

Full Score

Civil War Medley

to Alicia Tremmel, with love, admiration and respect.

arr. Steven Kruse

Andante $\text{♩} = 54$

The score is for a full orchestra and piano. It is in the key of D major (one sharp) and 4/4 time. The tempo is Andante, with a metronome marking of 54 quarter notes per minute. The score is arranged by Steven Kruse and is dedicated to Alicia Tremmel. The instruments and their parts are as follows:

- Early Violin:** Plays a sustained harmonic on the E4 string, marked *mf*.
- Adv. Violin:** Plays a rhythmic eighth-note pattern, marked *mf*. Includes a section labeled "Sounds:".
- Violin I:** Plays a rhythmic eighth-note pattern, marked *mf*. Includes a section labeled "Harmonics:" and "Sounds:".
- Violin II:** Plays a rhythmic eighth-note pattern, marked *fp* and *pp*. Includes a section labeled "optional divisi".
- Violin III (Optional):** Plays a sustained harmonic on the E4 string, marked *fp* and *pp*.
- Viola:** Plays a sustained harmonic on the E4 string, marked *fp* and *pp*.
- Early Viola (Optional):** Plays a sustained harmonic on the E4 string, marked *mf*.
- Cello:** Plays a sustained harmonic on the E2 string, marked *fp* and *pp*.
- Early Cello (Optional):** Plays a sustained harmonic on the E2 string, marked *fp* and *pp*.
- Double Bass:** Plays a sustained harmonic on the E2 string, marked *fp* and *pp*.
- Snare Drum:** Plays a rhythmic pattern, marked *fp* and *pp*. Includes a section labeled "tr" (trill).
- Piano (Optional):** Plays a rhythmic eighth-note pattern, marked *fp* and *pp*. Includes a section labeled "play top line only if needed".

Civil War Medley

Allegro "When Johnny Comes Marching Home"

2

Early Vln. *Allegro mp*

Adv. Vln. *Allegro*

Vln. I *Allegro*

Vln. II *Allegro*

Vln. III *Allegro f*

Vla. *Allegro f*

Early Vla. *Allegro mp*

Vc. *Allegro mp*

Early Vc *Allegro mp*

D.B. *Allegro mp*

Snare *Allegro*

Pno. *Allegro f*

A

M

P

L

H

The image shows a page of a musical score for a Civil War Medley, specifically the piece "When Johnny Comes Marching Home". The score is written for a full orchestra and includes parts for strings, woodwinds, brass, and percussion. The tempo is marked "Allegro" and the time signature is 2/8. The score is divided into measures, with a double bar line indicating the start of the main piece. The string parts (Violins I, II, III, Violas, and Cellos) are marked with "Allegro" and various dynamics such as "mp" (mezzo-piano) and "f" (forte). The woodwind parts (Early Violins, Early Violas, and Double Basses) are also marked with "Allegro" and "mp". The percussion parts (Snare and Piano) are marked with "Allegro" and "f". The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in bold letters: "A" above the third Violin staff, "M" above the Viola staff, "P" above the Early Viola staff, "L" above the Early Cello staff, and "H" above the Double Bass staff.

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Early Vln.

Adv. Vln. *mf*

Vln. I *mf*

Vln. II *mp* S

Vln. III *mp* A

Vla. *mp* M

Early Vla.

Vc. P

Early Vc. L

D.B.

Snare *mp*

Pno. *mf*

Civil War Medley

4
17

Early Vln.

Adv. Vln.

Vln. I

Vln. II

Vln. III

Vla.

Early Vla.

Vc.

Early Vc

D.B.

Snare

Pno.

Musical score for Civil War Medley, measures 17-21. The score includes parts for Early Vln., Adv. Vln., Vln. I, Vln. II, Vln. III, Vla., Early Vla., Vc., Early Vc, D.B., Snare, and Pno. Dynamic markings include *f* and *mf*. Handwritten letters S, A, M, P, L, and F are present in the score.

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6
28

Early Vln.

Adv. Vln.

Vln. I

Vln. II

Vln. III

Vla.

Early Vla.

Vc.

Early Vc

D.B.

Snare

Pno.