

# Arabian Dance

from "The Nutcracker"

Peter Tchaikovsky  
arr. Steven Kruse

Comodo ♩ = 104

Advanced Violin  
Violin I  
Violin II  
Violin Book I  
Violin III  
Twinkle Violin  
Viola  
Twinkle Viola  
Cello  
Twinkle Cello  
Double Bass  
Piano (Optional)

Con sord.  
Con sord. *p* Lo 2  
Con sord. *p* Lo 2  
Con sord. *p* arco  
Con sord. *p* V V  
Con sord. *p* V V  
Con sord. *p* V V  
Con sord. *p* arco  
Con sord. *p* V V  
Con sord. *p* V V  
*p*  
*mp*

*S*  
*A*  
*M*  
*P*  
*M*



**A** Lo1 Lo2

Adv. Vln. *mp* Lo1 Lo2

Vln. I *mp* Lo1 Lo2

Vln. II *mp* Lo1

Vn. Bk. I *pp*

Vln. III

Tw. Vln.

Vla.

Tw. Vla.

Cello

Tw. Cello

D.B.

Pno. *mp*

**S** **A** **M** **P** **L** **LT**

Detailed description: This is a page of a musical score for 'Arabian Dance', page 3. The score is written for a full orchestra and piano. The instruments listed on the left are: Adv. Vln., Vln. I, Vln. II, Vn. Bk. I, Vln. III, Tw. Vln., Vla., Tw. Vla., Cello, Tw. Cello, D.B., and Pno. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into six measures. The first measure is marked with a box containing the letter 'A'. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). There are various musical markings such as 'Lo1', 'Lo2', and '3' (triplets). There are also several large, bold letters scattered across the score: 'S' in the Vln. II staff, 'A' in the Vln. III staff, 'M' in the Tw. Vln. staff, 'P' in the Tw. Vla. staff, 'L' in the Cello staff, and 'LT' in the Tw. Cello staff. The piano part features a steady accompaniment in the left hand and chords in the right hand.

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Adv. Vln. *p*

Vln. I *p*

Vln. II *p*

Vn. Bk. I *p* *col legno* *ricochet* *mp* *V* *S*

Vln. III *mp* *A* *pp*

Tw. Vln. *mp* *M*

Vla. *pp* *P*

Tw. Vla. *pp*

Cello *pp* *P*

Tw. Cello *pp* *P*

D.B.

Pno. *mp*