

# Funeral March Suite

Chopin, Guonod, Beethoven, Dies Irae, Chopin, Funeral March

arr. Steven Kruse

Third pos. **Marche funebre** ♩ = 66

This is a march Cho-pin wrote for those who died.

Advanced Violin

Violin I

Violin II

Violin III  
(Treble Viola)

Twinkle Violin

Viola

Twinkle Viola

Cello

Twinkle Cello

Double Bass

Piano  
(Optional)

The musical score is arranged in a standard orchestral format with staves for Advanced Violin, Violin I, Violin II, Violin III (Treble Viola), Twinkle Violin, Viola, Twinkle Viola, Cello, Twinkle Cello, Double Bass, and Piano (Optional). The music is in 3/4 time with a tempo of ♩ = 66. The key signature has one flat (B-flat). The score is divided into two main sections by a double bar line. The first section is marked *pp* *pesante e sostenuto* and the second section is marked *p*. There are several handwritten annotations in black ink: 'S' above Violin II, 'A' above Violin III, 'M' above Twinkle Violin, and 'L' above Twinkle Cello. The piano part consists of a right-hand melody and a left-hand accompaniment of chords.

Funeral March Suite

A

Fourth pos. 2

First pos. Mar-ching to the grave yard

Adv. Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vln. III

Tw. Vln.

Vla. *p*

Tw. Vla.

Cello *mf*

Tw. Cello

D. B.

Pno. *mf*

Funeral March Suite

Third pos. B First pos. Third pos.

Adv. Vln. *mf* *mf*

Vln. I *mf* *mf*

Vln. II *mf* *mf* *p*

Vln. III *p*

Tw. Vln. *p*

Vla. *p*

Tw. Vla. *p*

Cello *mf* *mf* *p*

Tw. Cello *p*

D. B. *p*

Pno. *mf* *mf* *p*

Handwritten letters: A, M, P