

**We Wish You a Merry Christmas  
and a Happy New Year  
from Around the World**

圣诞快乐

*Feliz Navidad*

دي عيس دال يم دي ع

Joyeux Noël

Merry Christmas

buon Natale

счастливого Рождества

Fröhliche Weihnachten

**for Multi-Level String Orchestra**

Arranged by

**Steven Kruse &**

**Penny Thompson Kruse**

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# **We Wish You a Merry Christmas and a Happy New Year from Around the World**

**Arranged by  
Steven Kruse  
Penny Thompson Kruse  
String Play for All**

- 1 Full Score**
- 4 Advanced Violin**
- 4 Violin I**
- 4 Violin II**
- 4 Violin Book 1**
- 3 Violin III (Treble Viola)**
- 4 Twinkle Violin**
- 4 Viola**
- 4 Twinkle Viola**
- 4 Cello**
- 4 Twinkle Cello**
- 3 Double Bass**
- 1 Piano (Optional)**



# Preface

These arrangements came out of my work with group class in the Toledo Symphony School of Music Suzuki Program. Periodically, we combine classes of different levels. The usual performance approach is to play through the Suzuki repertoire. When the younger students have not learned the next pieces, they sit down and listen to the more advanced students perform. I thought the students would both enjoy and learn from playing together in ensemble, with each playing parts within his/her technical grasp.

Since note reading and ensemble playing pose additional challenges, I have made the parts, especially for the Pre-Twinkle and early Book 1 students, quite basic. These parts may be learned by rote. The “Twinkle” parts for early beginners consist almost entirely of open strings. The Violin Book 1 parts are designed for students who have completed at least the first half of Suzuki *Violin School*, Book 1. These parts contain low and high finger reminders to assist the students. The advanced violin part first violin part require a knowledge of third position, the advanced violin part being more challenging technically, and optional. All the other parts remain in first position. There is a third violin part which may be used if there are not enough violas in the ensemble. A piano part is included for rehearsal purposes and is optional for performance. Extra parts are available for purchase.

*We Wish You a Merry Christmas and a Happy New Year from Around the World* sets the popular Christmas carol in the style of the music and composers from eight different countries or areas. It is intended to expose your students to music of different composers and countries and show how a melody can be manipulated to fit each style.

I hope these arrangements fill a gap in available repertoire for mixed-level school and Suzuki groups. I have found them successful in my own teaching. I have chosen quality repertoire as I feel it improves the student's musicianship at all levels when the repertoire offers musical challenges. I hope you and your students will enjoy these arrangements.

## About the Arrangers

Dr. Steven Kruse has more than thirty-five years of experience as a professional musician, educator, and arranger. As a performer, Dr. Kruse has served as principal violist of the Kansas City Symphony, Kansas City Camerata, Windsor Symphony, and Flint Symphony. He has performed as soloist with orchestras in the United States, Canada, Romania, and Vietnam, and additionally has presented concerts in Taiwan, Germany, England, Poland, Italy, Israel, and South Africa.

As an educator, Dr. Kruse served as string specialist in the Ohio and Brooke County Public Schools in Wheeling, West Virginia, has conducted orchestras in West Virginia, Michigan, Missouri, Kansas, Ohio, and Vietnam, and has served on the faculties of the University of Missouri—Kansas City Conservatory of Music, the University of Notre Dame, the University of Toledo, Bowling Green State University and West Virginia University. He currently teaches at the Toledo School of the Arts and has received training and certification in the Suzuki Method.

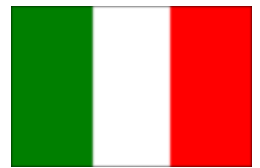
Penny Thompson Kruse has been a professional violinist and educator for over 30 years. She began violin studies at age 5 in Parsons, Kansas, in the public school Suzuki program that was one of the first such programs in the country. College studies included a Bachelor of Music degree from Northwestern University, a master's degree from Yale University and the Doctor of Musical Arts from the University of Missouri—Kansas City Conservatory of Music and Dance. Since 2000, Dr. Kruse has been professor of violin at the College of Musical Arts, Bowling Green State University, Bowling Green, Ohio. In addition, she served on the faculty of the Eastern Music Festival in Greensboro, North Carolina for twenty years.

Dr. Kruse was a member of the Kansas City Symphony for five years, serving as associate concertmaster for the 1989-90 season. As a soloist, chamber musician and master class clinician, she has performed and taught throughout the world. Active in professional organizations, Dr. Kruse has performed and presented at professional conferences throughout the world. She has co-authored articles for the *American String Teacher*, *Strad* and the *Journal of the American Viola Society*.

# We Wish You a Merry Christmas and a Happy New Year from Around the World



## COUNTRIES



## VISITED:



United States of America:

Italy:

Mexico:

Middle East:

Austria:

China:

Russia:

France:

John Philip Sousa, *The Washington Post March* (1889)

*Siciliana*, Traditional Italian

Luigi Denza, *Funiculì, Funiculà* (1880)

Quirino Mendozz y Cortés, *Cielito Lindo* (1882)

Peter Ilyich Tchaikovsky: *Arabian Dance* from

**The Nutcracker**, Op. 71 (1892)

Johann Strauss, Jr., *Tales from the Vienna Woods*.

Op. 325 (1868)

*Mòlihuā*, Traditional Chinese Folk Song (18<sup>th</sup> Century)

Mily Balakirev, *Song of the Volga Boatmen* (1866)

Jacques Offenbach, *Can-Can*, from **Orpheus and the**

**Underworld** (1858)



# We Wish You a Merry Christmas

from Around the World

Traditional English

arr. Steven Kruse & Penny Thompson Kruse

Allegro moderato ♩ = 126

The score is for a full orchestra and piano. It features the following parts:

- Advanced Violin:** Treble clef, 3/4 time, *mf* then *mp* pizz.
- Violin I:** Treble clef, 3/4 time, *mf* then *mp* pizz.
- Violin II:** Treble clef, 3/4 time, *mf* then *mp* pizz. Includes fingerings 1, 2, 4 and accents Hi 3, Lo 1.
- Violin Book 1:** Treble clef, 3/4 time, *mf* then *mp* pizz.
- Violin III (Treble Viola):** Treble clef, 3/4 time, *mf* then *mp* pizz. Includes fingerings 1, 2.
- Twinkle Violin:** Treble clef, 3/4 time, *mf* then *mp* pizz.
- Viola:** Alto clef, 3/4 time, *mf* then *mp* pizz. Includes fingerings 1, 3, 2.
- Twinkle Viola:** Alto clef, 3/4 time, *mf* then *mp* pizz.
- Cello:** Bass clef, 3/4 time, *mf* then *mp* pizz.
- Twinkle Cello:** Bass clef, 3/4 time, *mf* then *mp* pizz.
- Double Bass:** Bass clef, 3/4 time, *mf* then *mp* pizz.
- Piano (Optional):** Grand staff, 3/4 time, *mf* then *mp*.

6

Adv. Vln. arco *mf* legato

Vln. I arco *mf* legato

Vln. II arco *mf* legato

Vln. Bk. 1 arco *mf* legato

Vln. III arco *mf* legato

Tw. Vln. arco *mf* legato

Vla. arco *mf* legato

Tw. Vla. arco *mf* legato

Cello arco *mf* legato

Tw. Cello arco *mf* legato

D.B. arco *mf* legato

Pno. *mf* legato

*mf* legato



A

Adv. Vln. *pizz.*  
*mp*

Vln. I *pizz.*  
*mp*

Vln. II *pizz.*  
*mp* Hi 3 Lo 1

Vln. Bk. 1 *pizz.*  
*mp*

Vln. III *pizz.*  
*mp*

Tw. Vln. *pizz.*  
*mp*

Vla. *pizz.*  
*mp*

Tw. Vla. *pizz.*  
*mp*

Cello *pizz.*  
*mp*

Tw. Cello *pizz.*  
*mp*

D.B. *pizz.*  
*mp*

Pno. *mp*



We Wish You a Merry Christmas U. S. A.

24

March Tempo ♩ = 126

Adv. Vln. arco *f*

Vln. I arco *f*

Vln. II arco *f*

Vln. Bk. 1

Vln. III arco *f*

Tw. Vln.

Vla. arco *f*

Tw. Vla.

Cello arco *f*

Tw. Cello

D.B. arco *f*

Pno. *f*

The musical score is for the piece "We Wish You a Merry Christmas U.S.A." and is page 5 of the score. It begins at measure 24. The tempo is marked "March Tempo" with a quarter note equal to 126 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes parts for Advanced Violin, Violin I, Violin II, Violin Back 1, Violin III, Two Violins, Viola, Two Violas, Cello, Two Cellos, Double Bass, and Piano. The strings play a rhythmic accompaniment, with the violins and violas playing a melodic line. The piano provides harmonic support with chords and a bass line. Dynamics include *f* (forte) and *arco* (arco). Fingerings and bowings are indicated throughout the score.



**B**

Adv. Vln. *f*

Vln. I *f*

Vln. II *f*

Vln. Bk. 1 *mf*

Vln. III *mf*

Tw. Vln. *mf*

Vla. *mf*

Tw. Vla. *mf*

Cello *mf*

Tw. Cello *mf*

D.B. *mf*

Pno. *f* *mf*

arco

Hi 3

*f* *mf*

This musical score page, numbered 8, is for the piece "We Wish You a Merry Christmas". It features a variety of instruments: Advanced Violin (Adv. Vln.), Violin I (Vln. I), Violin II (Vln. II), Violin Bk. I (Vln. Bk. I), Violin III (Vln. III), Two Violins (Tw. Vln.), Viola (Vla.), Two Violas (Tw. Vla.), Cello, Two Cellos (Tw. Cello), Double Bass (D.B.), and Piano (Pno.). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It includes dynamic markings such as *Lo 1* and *2*, and contains musical notations like slurs, accents, and phrasing slurs. The page is divided into four measures, with the first measure starting at measure 39.