

Concerto in D Major

Franz Anton Hoffmeister
Arranged, edited, and provided
with cadenzas by Steven Kruse

Allegro (♩ = 100)

I

The image displays a musical score for the first movement of a concerto in D major, arranged by Steven Kruse. The score is written for three violas (Viola I, II, III) and three violins (Vla. I, II, III). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is divided into systems, with measures 5, 8, and 11 indicated at the beginning of each system. The first system (measures 1-4) features a dynamic of *f* for the violas and *mf* for the violins. The second system (measures 5-7) shows dynamics of *mf* for the violas and *p* for the violins. The third system (measures 8-10) features *mf* for the violas and *p* for the violins. The fourth system (measures 11-14) shows *mf* for the violas and *p* for the violins. The score includes various musical notations such as slurs, accents, and fingerings. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the center of the page.

Concerto in D Major

2

13

Vla. I

Vla. II

Vla. III

cresc.

f

p

p

A

Vla. I

Vla. II

Vla. III

mp

pizz.

mf

20

Vla. I

Vla. II

Vla. III

arco

mf

p

p

24

Vla. I

Vla. II

Vla. III

cresc.

cresc.

cresc.

26

Vla. I *f*

Vla. II *f*

Vla. III *f*

30

Vla. I

Vla. II

Vla. III

33

Vla. I

Vla. II *f*

Vla. III *f*

38

Vla. I

Vla. II

Vla. III

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4

42

Vla. I

Vla. II

Vla. III

46

Vla. I

Vla. II

Vla. III

49

Vla. I

Vla. II

Vla. III

51

Vla. I

Vla. II

Vla. III

55
Vla. I
Vla. II
Vla. III
cresc.

58
Vla. I
Vla. II
Vla. III
tr **C** *dolce* *mp* *p*

62
Vla. I
Vla. II
Vla. III

66
Vla. I
Vla. II
Vla. III
f *mf*

Detailed description: This page of a musical score for three violins (Vla. I, II, III) in D major, measures 55-66. The score is written in 3/4 time. Measures 55-57 show a crescendo in the first violin part. Measure 58 features a 'dolce' marking and a 'C' time signature change. Measures 59-61 contain various dynamics including 'mp', 'p', and 'f'. Measures 62-65 show complex rhythmic patterns with fingerings and accents. Measure 66 ends with a 'mf' dynamic. A large 'SAMPLE' watermark is overlaid diagonally across the page.

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6

69

Vla. I

Vla. II

Vla. III

71

Vla. I

Vla. II

Vla. III

74

Vla. I

Vla. II

Vla. III

77

Vla. I

Vla. II

Vla. III

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D

80

Vla. I

Vla. II

Vla. III

83

Vla. I

Vla. II

Vla. III

p

86

Vla. I

Vla. II

Vla. III

88

Vla. I

Vla. II

Vla. III