

Waltz of the Flowers

from "Nutcracker"

Peter Ilyich Tchaikovsky

arr. Steven Kruse

Tempo di Valse ♩ = 132

Solo

cadenza a piacere

Advanced Violin

Violin I

Violin II

Violin Book 1

Violin II₂
(Treble Viola)

Twinkle Violin

Viola₁

Twinkle Viola

Cello₁

Twinkle Cello

Double Bass

Piano

Note: Violin solo to be used only if Advanced Violin solo is not used. If no violin solo is used, start at Letter A (m. 24).

S

A

M

P

L

6 *cadenza a piacere*

Adv. Vln. *f* *ff* *f*

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f* Lo 2

Vln. Bk. I *sf* *S* *f*

Vln. III *mf* *A* *mf* Lo 1

Tw. Vln. *mf* *M* *mf*

Vla. *mf* *P* *mf* Lo 1

Tw. Vla. *mf* *P* *mf*

Cello *mf* *L* *mf*

Tw. Cello *sf* *mf* *f*

D.B. *mf* *mf*

Pno. *f* *mf*

Detailed description: This is a page of a musical score for 'Waltz of the Flowers', page 2. It features a full orchestral arrangement with various instruments. The score is in 3/4 time and the key signature has two sharps (F# and C#). The piece is marked 'cadenza a piacere' at the beginning of the section. The instruments listed on the left are: Adv. Vln., Vln. I, Vln. II, Vln. Bk. I, Vln. III, Tw. Vln., Vla., Tw. Vla., Cello, Tw. Cello, D.B., and Pno. The music is divided into four measures. Dynamic markings include *f*, *ff*, *sf*, *mf*, and *f*. There are also performance instructions like 'Lo 1' and 'Lo 2'. Large, bold letters 'S', 'A', 'M', 'P', and 'L' are placed in the score, likely indicating specific musical features or editing points. The piano part at the bottom shows a complex accompaniment with chords and arpeggios.

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Adv. Vln.

Vln. I

Vln. II

Vln. Bk. I

Vln. III

Tw. Vln.

Vla.

Tw. Vla.

Cello

Tw. Cello

D.B.

Pno.

S

A

M

P

L

dim.

p

Lo 2

Lo 4

Lo 1

Hi 3

16 *cadenza a piacere*

Adv. Vln. *f* *ff* *pizz.*

Vln. I *f* *ff* *pizz.*

Vln. II *mp*

Vln. Bk. I *p*

Vln. III *mp*

Tw. Vln. *mp*

Vla. *p*

Tw. Vla. *p*

Cello *mp*

Tw. Cello

D.B.

Pno. *mp*

S

A

M

P

L

W