

# Can-Can

Jacques Offenbach

from Orpheus and the Underworld

Allegro Spirito  $\text{♩} = 126$

Advanced Violin

Violin I

Violin II

Violin Book I

Violin III (Treble Viola)

Twinkle Violin

Viola

Twinkle Viola

Cello

Twinkle Cello

Double Bass

Piano

2/8 2 1 0 Can-Can 2 1 0

Adv. Vln. 2 1 0

Vln. I 2 1 0

Vln. II

Vln. Bk. I

Vln. III

Tw. Vln.

Vla. M

Tw. Vla. P

Cello 3 2 1

Tw. Cello

D.B. F

Pno.

This musical score is for the piece 'Can-Can' in 2/8 time, featuring a variety of instruments. The score is divided into two systems. The first system includes parts for Adv. Vln., Vln. I, Vln. II, Vln. Bk. I, Vln. III, Tw. Vln., Vla., Tw. Vla., Cello, Tw. Cello, and D.B. The second system includes the Pno. part. Fingerings are indicated by numbers 1-3 above notes, and dynamics are marked with letters M, P, and F. The key signature has one sharp (F#).

16

Adv. Vln. *mp*

Vln. I *mp*

Vln. II *mp*

Vln. Bk. I *mp*

Vln. III *mp*

Tw. Vln. *mp*

Vla. *mp* Hi 3 Hi 3 Lo 1

Tw. Vla. *mp*

Cello *mp*

Tw. Cello *mp*

D.B. *mp*

Pno. *mp*

**S**

**A**

**M**

**L**

**W**