Full Score

5 Spirituals and Dances for String Orchestra from 24 Negro Melodies

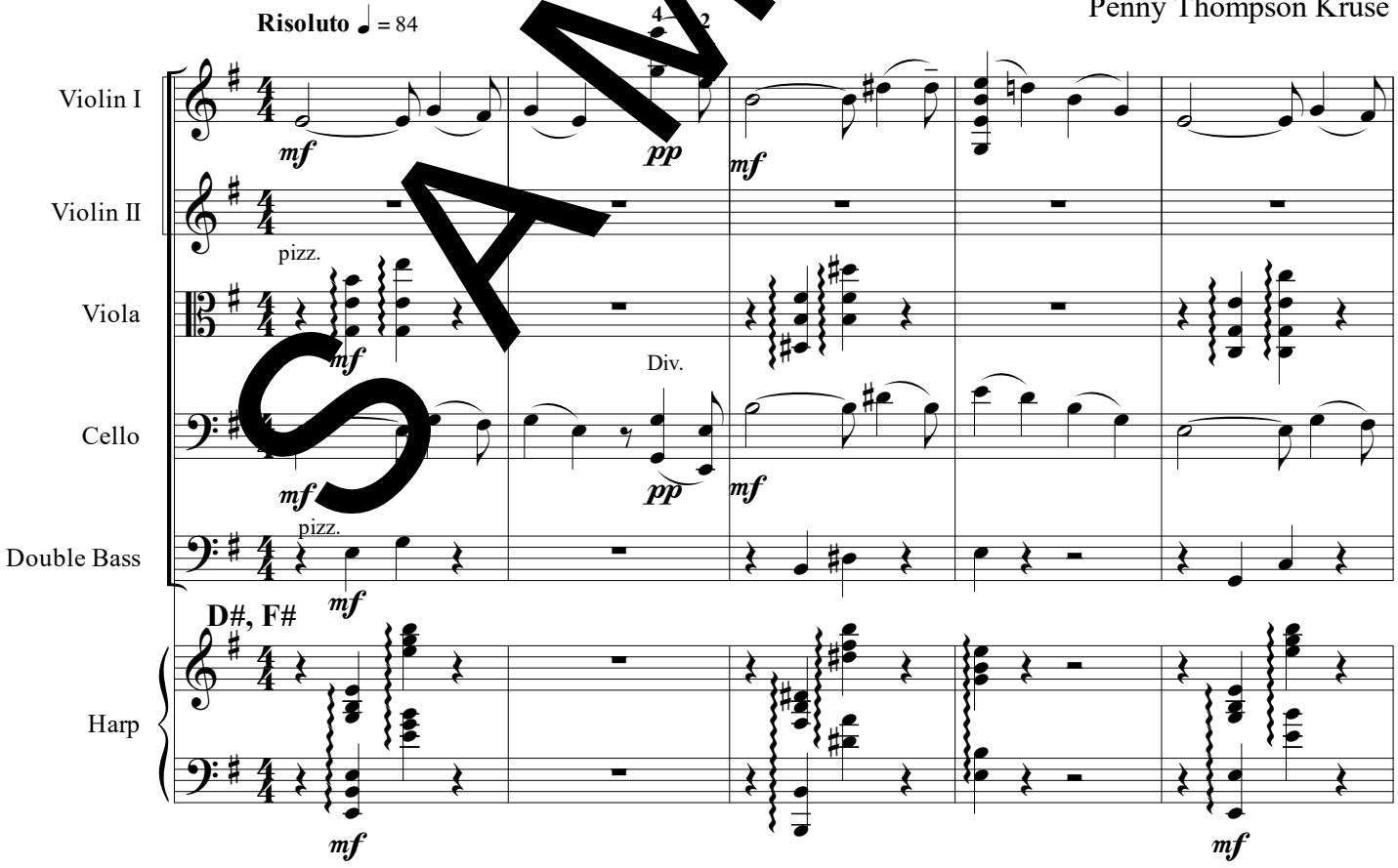
Wade in the Water

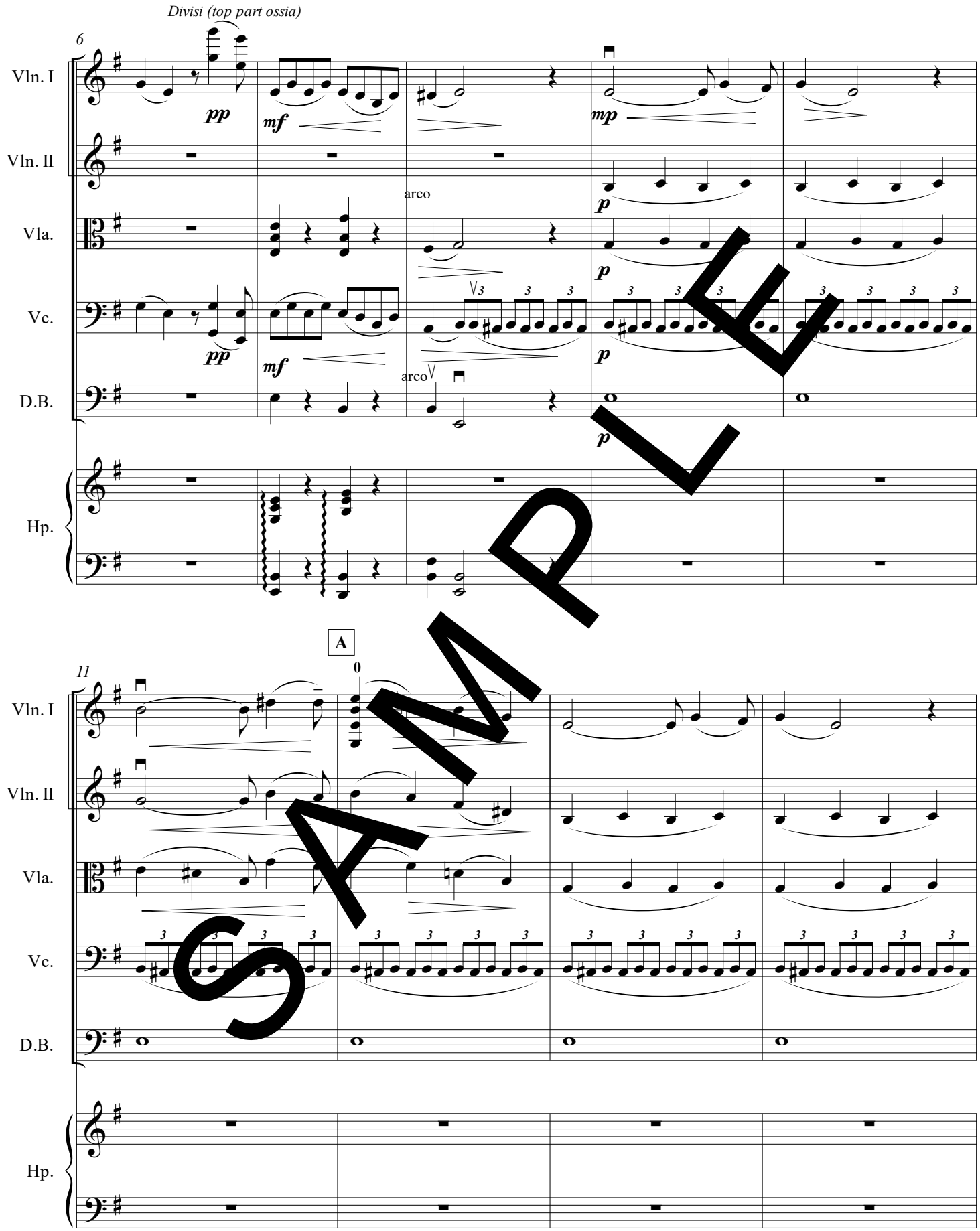
"Wade in the Water" was published in 1901 by Fisk Jubilee Singers. Dating back to the time of slavery, its original author is unknown.

Throughout the years, many variations of the song have existed and therefore have been interpreted in more ways than one. Harriet Tubman was known to sing this song to fellow slaves. "Wade in the Water" was used as a freedom song as the lyrics gave geographical hints for a safer travel. To escaping slaves, the song told them to abandon the path and move into the water. By traveling along the water's edge or across a body of water, the slaves would throw chasing dogs and their keepers off the scent.

SAMPLE

Samuel Coleridge-Taylor
Arranged by Steven Kruse &
Penny Thompson Kruse




Divisi (top part ossia)
6
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hp.
pp
mf
mp
p
arco
A
11
0

SAMPLE

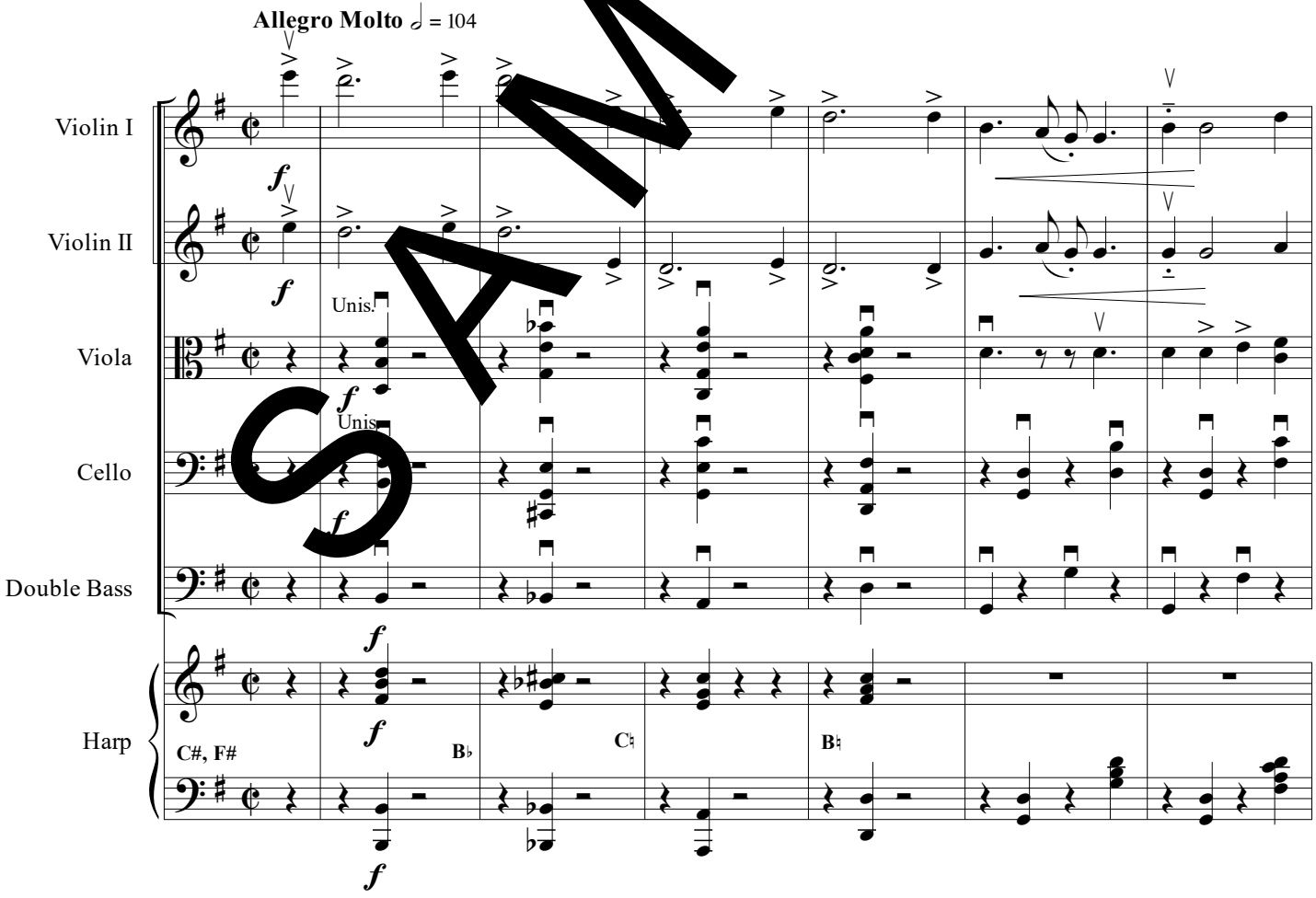
My Lord Delivered Daniel

Peter Paul Rubens, "In the Lions' Den," c. 1615

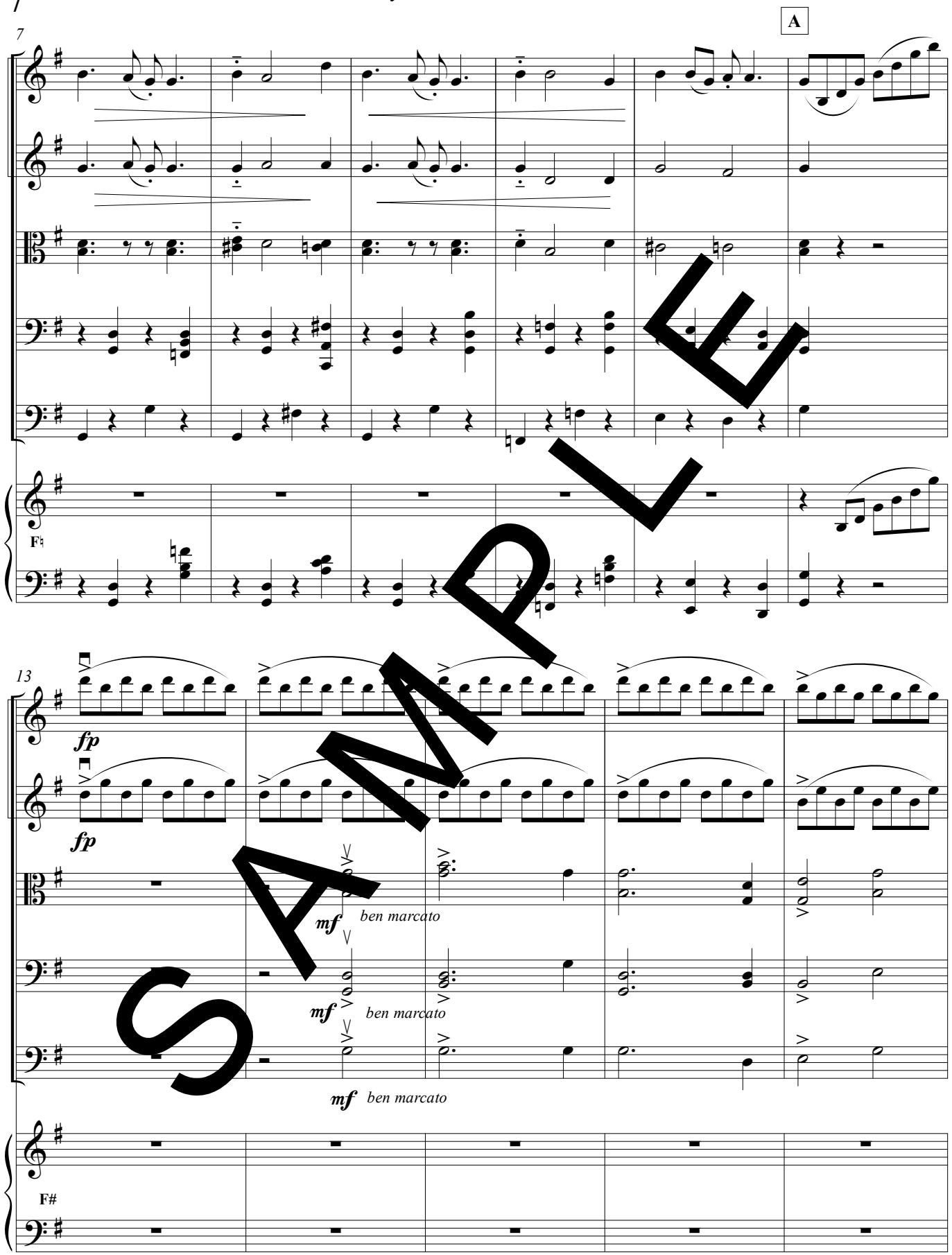
My Lord deliber'd Daniel, My Lord deliber'd Dani
My Loes deliber'd Daniel: Why an't e deliber Me?
I met a pilgrim on the way, an ask hi whar he's a goin'.
I'm bound for Canaan's happy n' a dis is de shouting band.

--"Jubilee and Plantation Songs," J lee Singers, Fisk University, 1887

SAMPLE



My Lord Delivered Daniel



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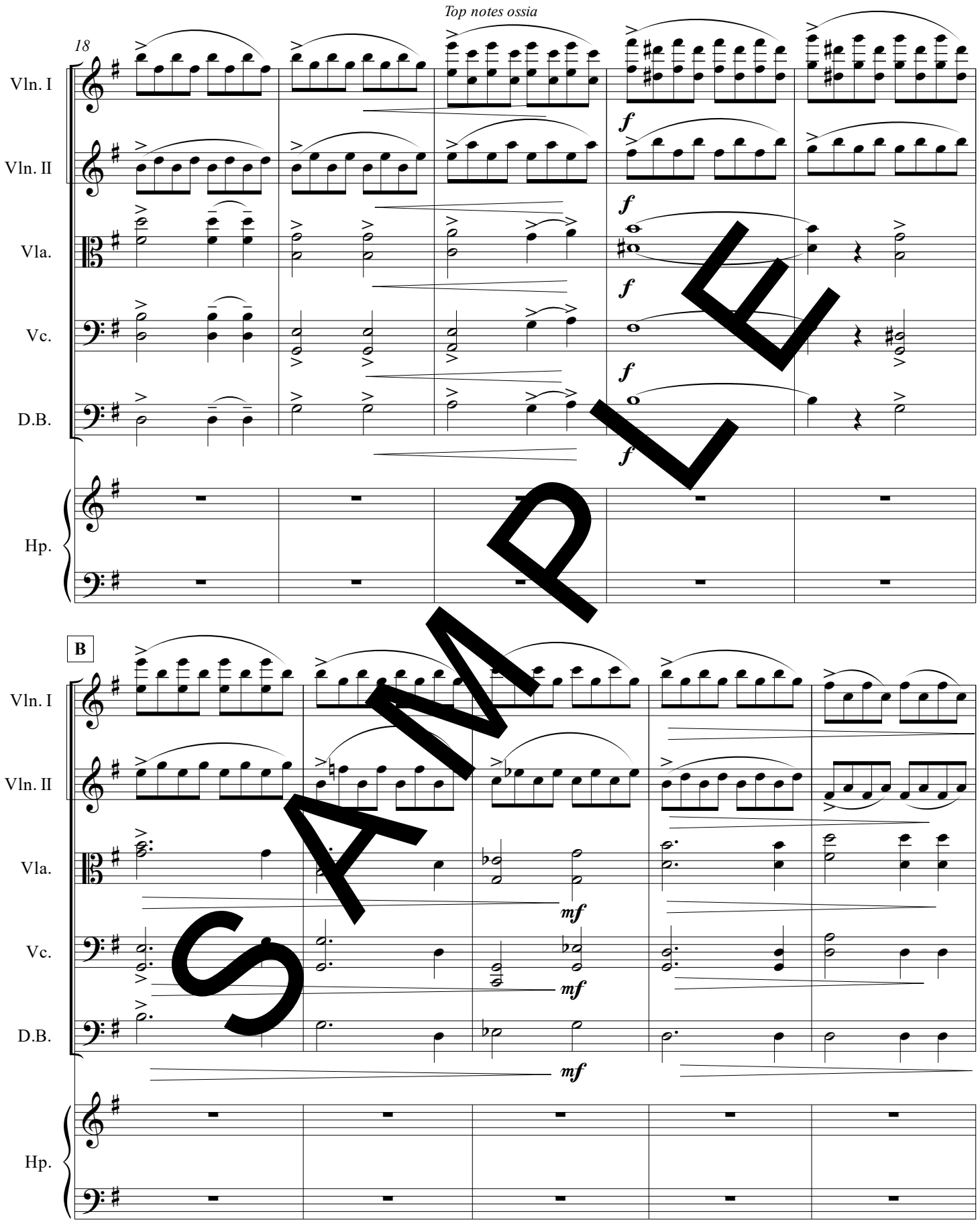


SAMPLE

Sometimes I Feel Like a Motherless Child

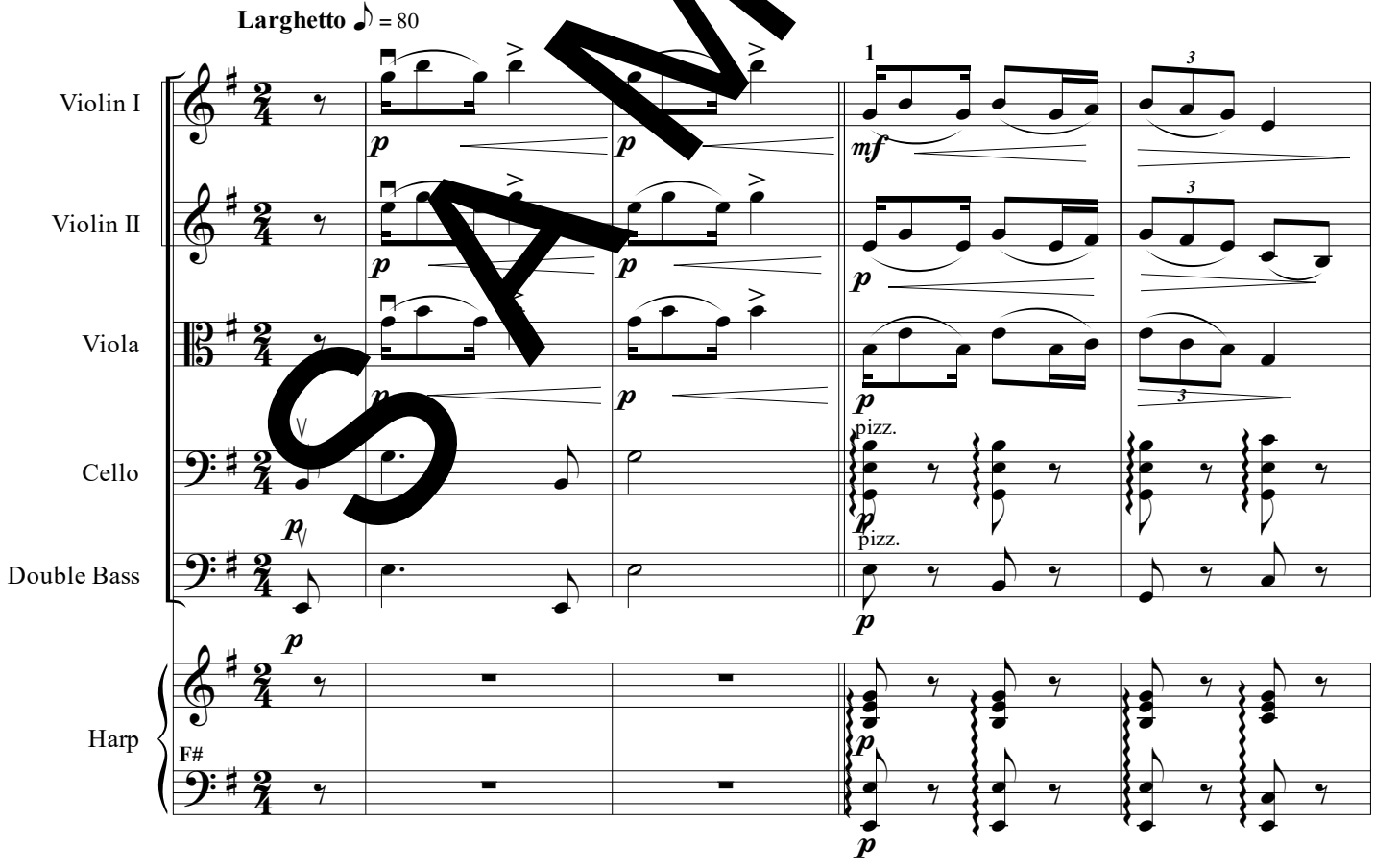
Charles White, [illegible]8

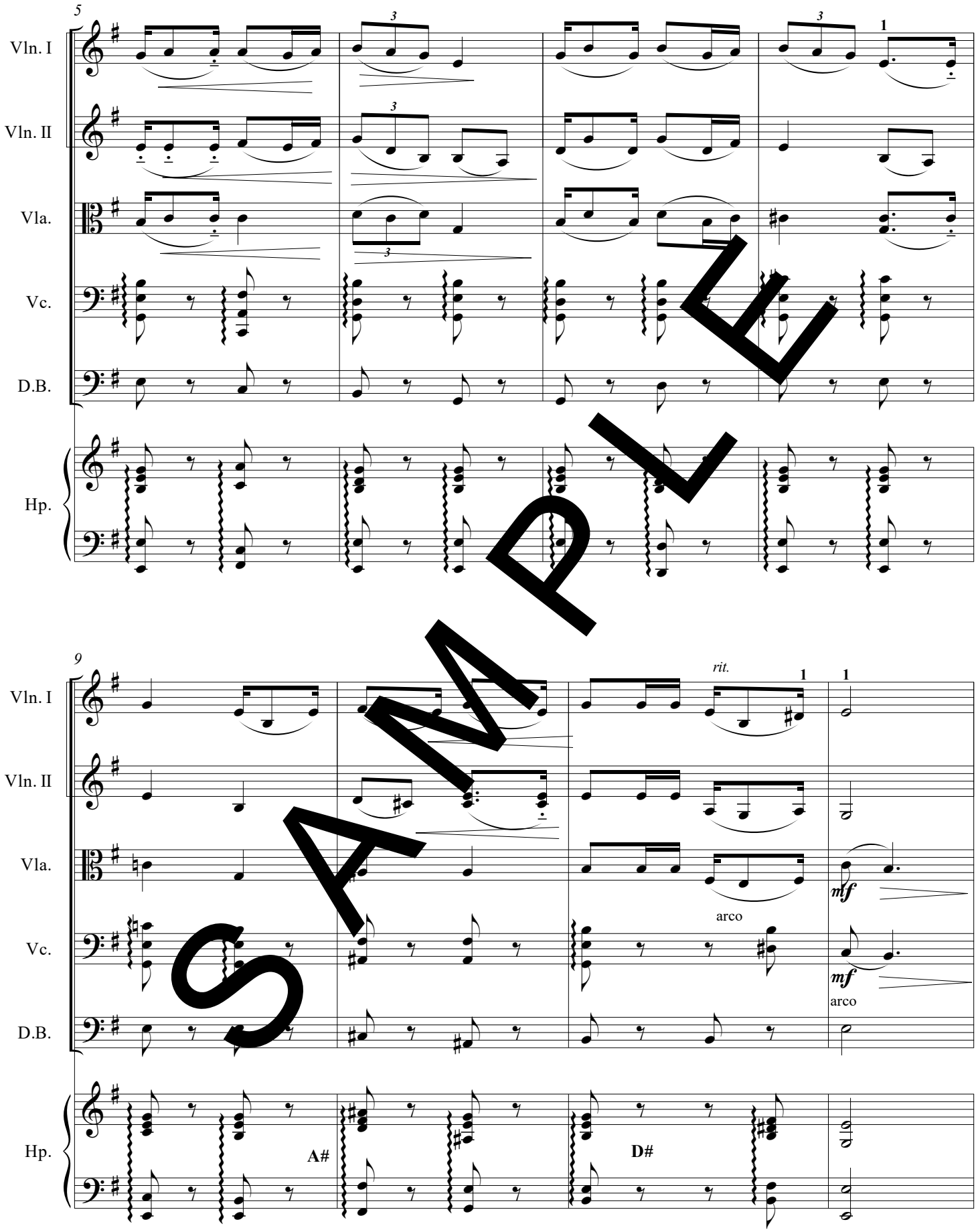
This famous Black Spiritual dates back to the days of slavery. It was probably born out of the pain suffered by mothers when their children were sold away to other plantations, the location remaining unknown to mothers. Even in our own time, we have seen the devastation family separation can cause.

As Harriet Jacobs, an escaped slave, wrote: "On one of those [illegible]le days, I saw a mother lead seven children to the auction block. She knew that some of them would be taken from her; but they took all.The children were sold to a slave-trader, and their mother was bought by a man in her own town. Before night her children were all far away. She begged the trader to tell her where he intended to take them; this he refused to do." (from *The Classic Slave Narratives*, edited by Henry Louis Gates, Jr.).

The spiritual first gained public exposure through the performances of the Jubilee Singers. Since then, many notable singers and instrumentalists have created their own unique interpretation, including Marian Anderson, Paul Robeson, Odetta, and Wynton Marsalis.

SAMPLE





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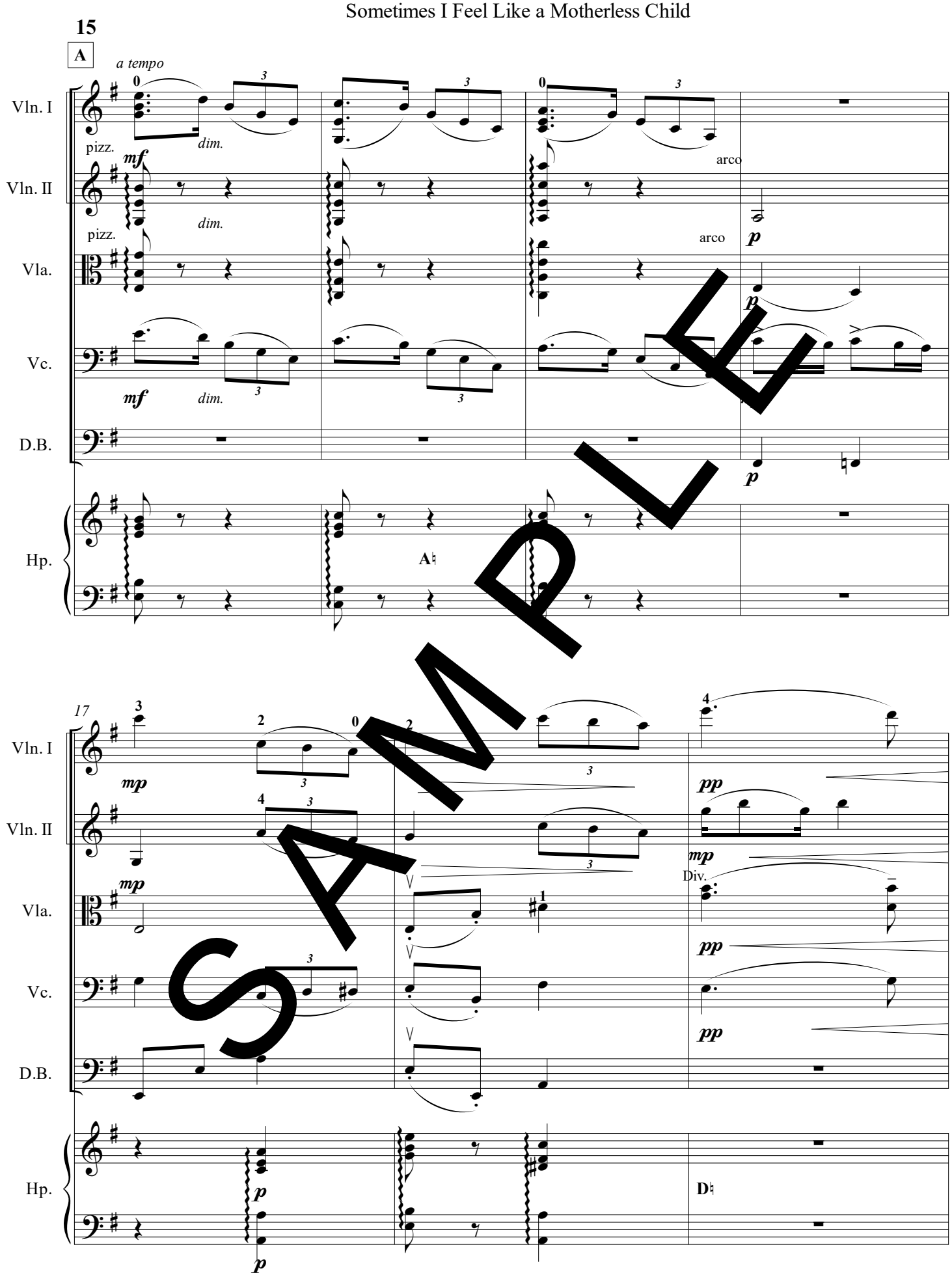
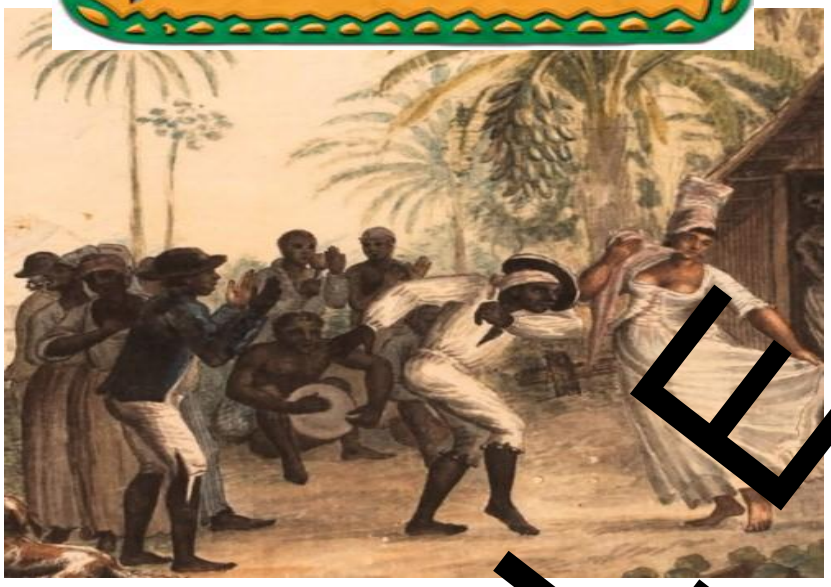

15
A
a tempo
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hp.
pizz.
mf
dim.
arco
p
A♮
17
mp
pp
Div.
D♮

SAMPLE

BAMBOULA



A bamboula is a type of drum made from a rum barrel with skin stretched over one end. It is also a dance accompanied by these drums. Originating in Africa, the bamboula form appears in a Haitian song in 1757. It is a syncopated dance. The dance was exported to New Orleans through the Virgin Islands by Africans slaves owned by the French. The slaves congregated on the Congo Square of the French Quarter of New Orleans to dance.

SAMPLE

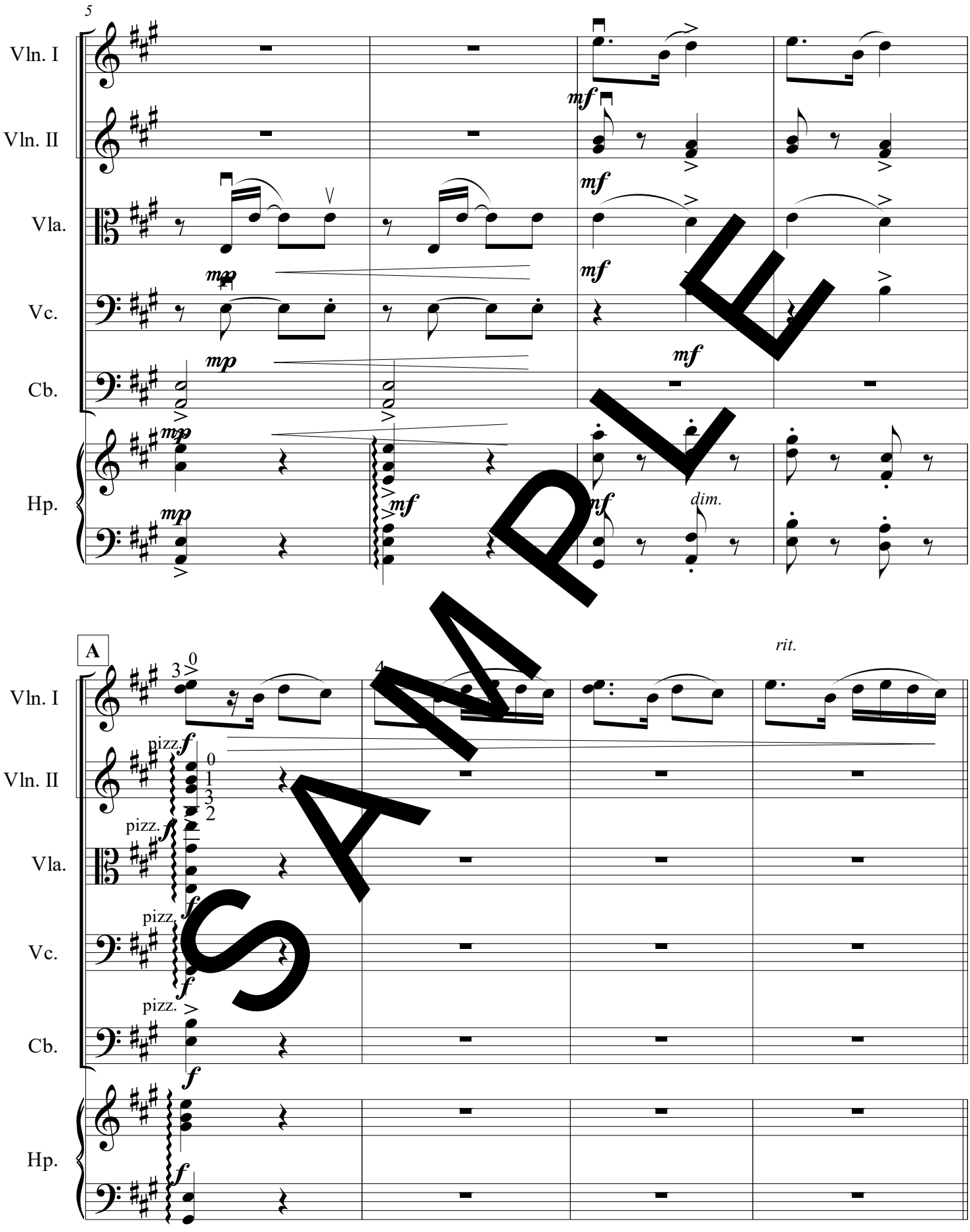
Molto Allegro, quasi Presto ♩ 126

Violin I
Violin II
Viola
Cello
Contrabass
Harp

Div.

C♯, F♯, G♯

(Repeat: D♮, F♯, B♮)



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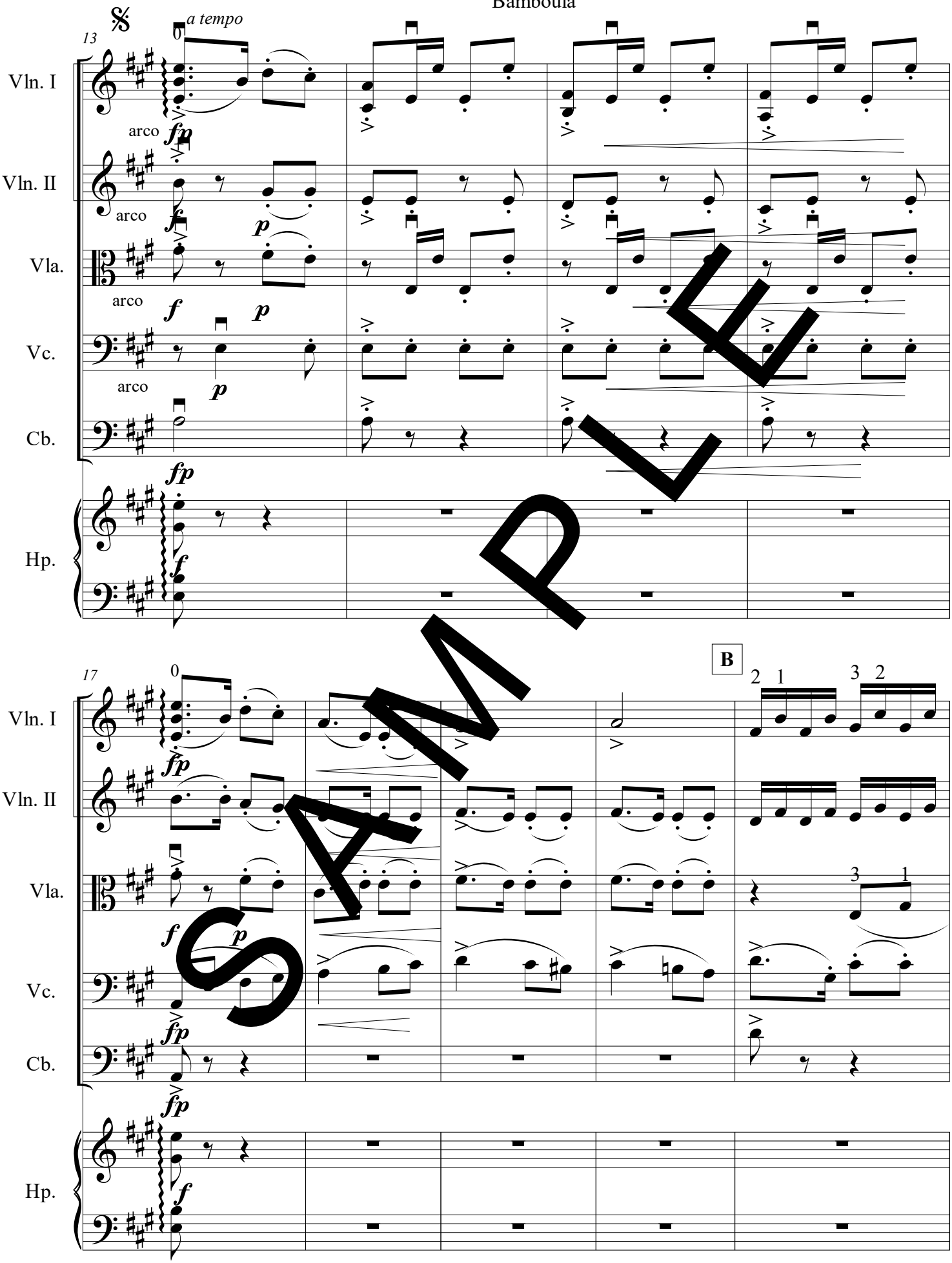

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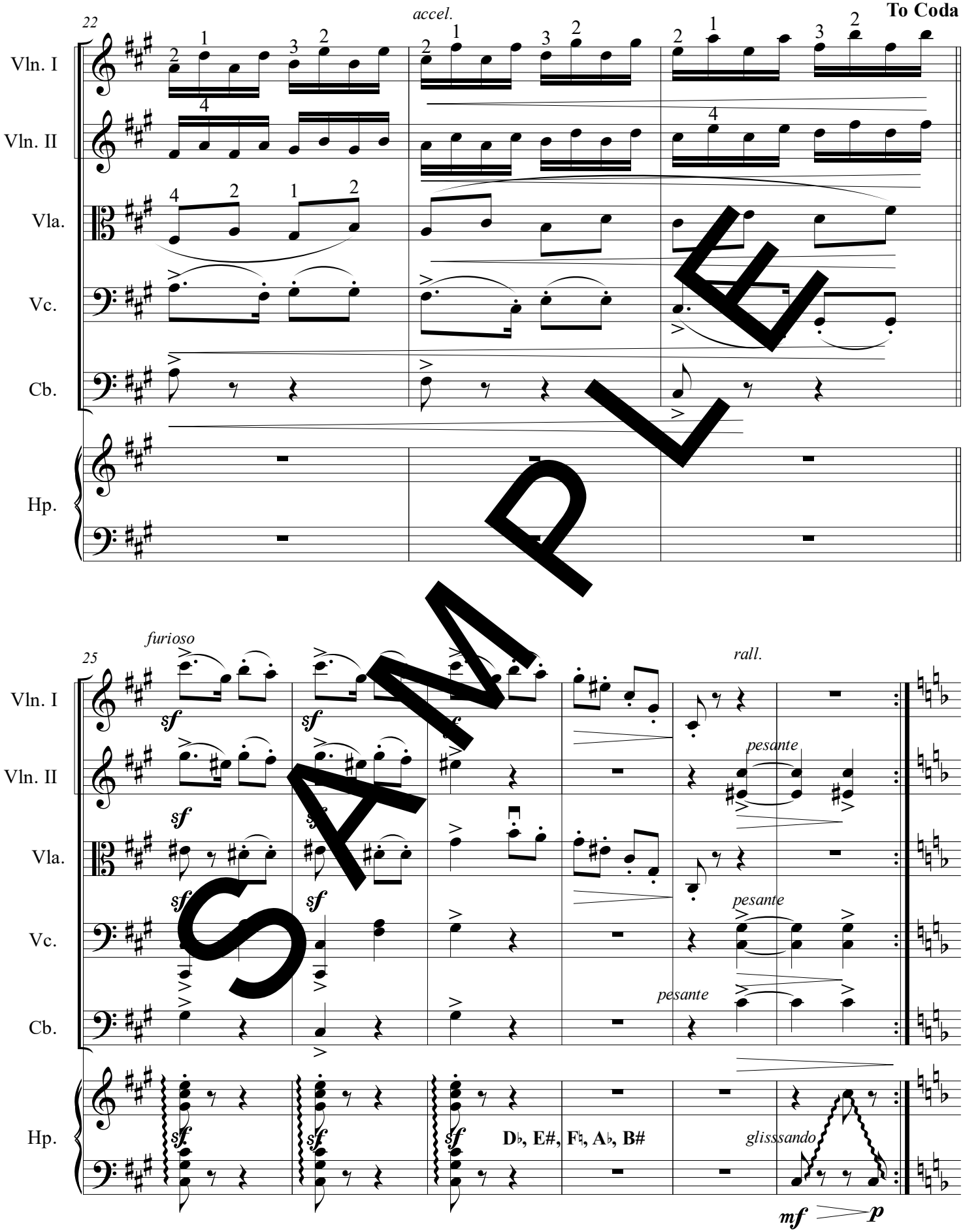
22
accel.
To Coda
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hp.
25
furioso
rall.
pesante
pesante
pesante
sf
D♭, E#, F♮, A♭, B#
glisssando
mf
p

SAMPLE

Deep River

Deep river,
My home is over Jordan.
Deep river, Lord,
I want to cross over into campground.

Oh, don't you want to go,
To the Gospel feast;
That Promised Land,
Where all is peace?

Oh, deep river, Lord,
I want to cross over into campground.

The song was first mentioned in print in 1876, when it was published in the first edition of The Story of the Jubilee Singers: With Their Songs, by J. B. T. Marsh. By 1917, when Harry Burleigh completed the last of his several influential arrangements, the song had become very popular in recitals. It has been called "perhaps the best known and best-loved spiritual."

The Spiritual contains several biblical references. "Deep River" may refer to a small town on the Ottawa River in Canada. "Campground" was an African American military encampment in Alabama during the Civil War.

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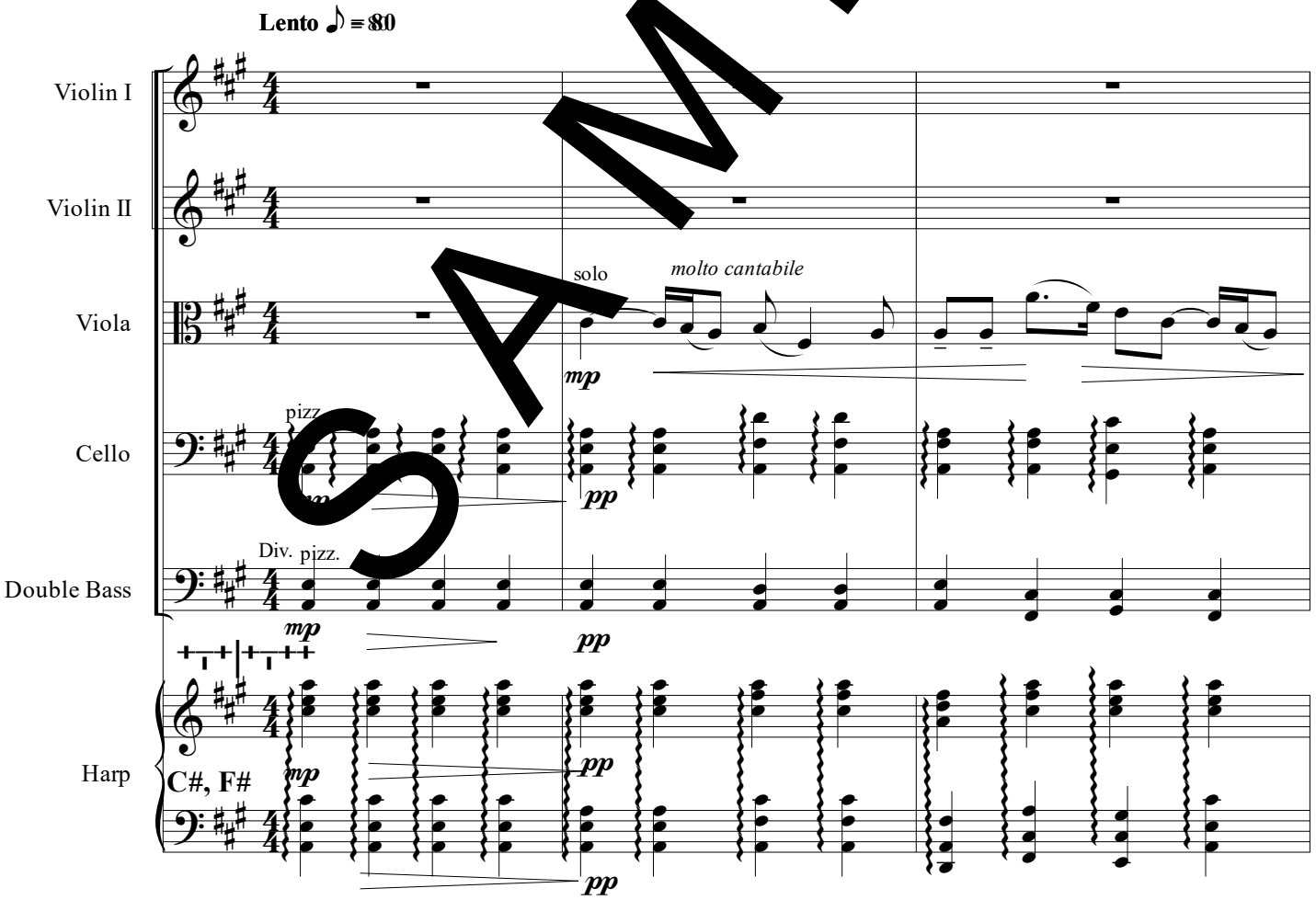
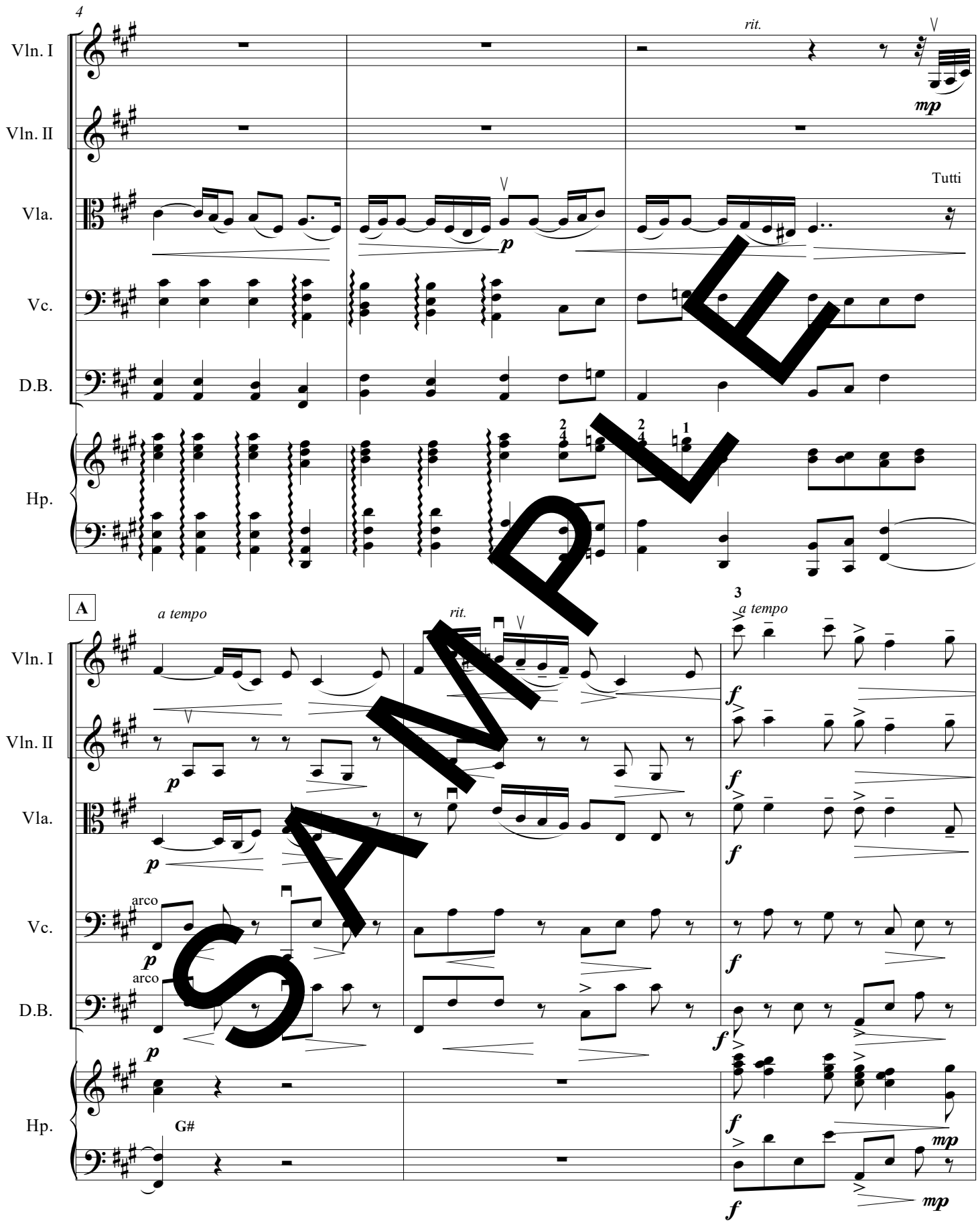
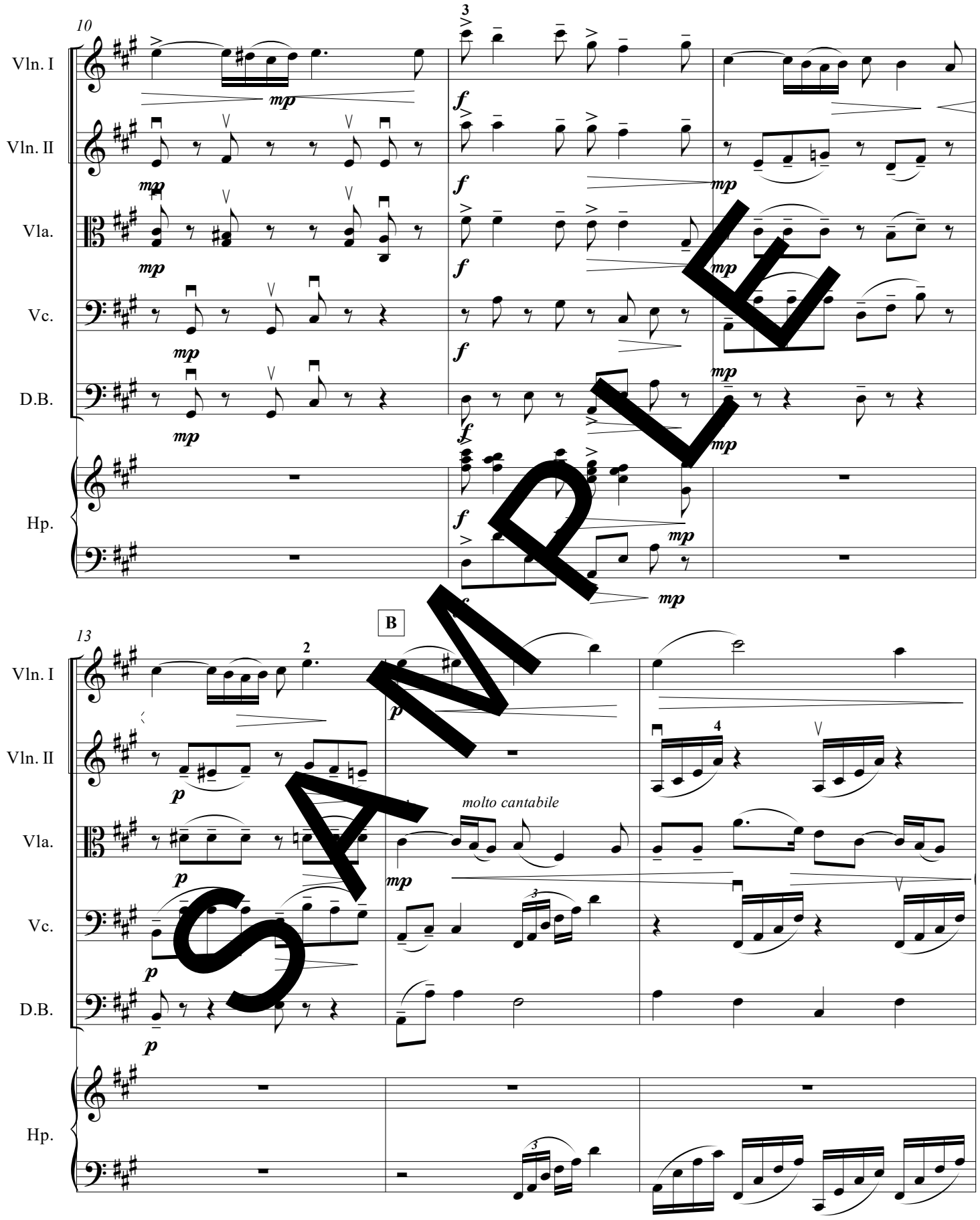



4
rit.
mp
Vln. I
Vln. II
Tutti
Vla.
p
Vc.
D.B.
Hp.
A
a tempo
rit.
3
a tempo
f
p
arco
G#
mp

SAMPLE



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