

# Farandole

from L'Arlesienne Suite No. 2

Georges Bizet  
arr. Steven Kruse

Allegro deciso (Tempo di Marcia)  $\text{♩} = 104$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Advanced Violin
- Violin I
- Violin II
- Violin Book I
- Violin III (Viola Treble Clef)
- Twinkle Violin
- Viola
- Twinkle Viola
- Cello
- Twinkle Cello
- Double Bass
- Piano

Key features of the score include:

- Tempo and Meter:** Allegro deciso (Tempo di Marcia), 4/4 time, with a quarter note equal to 104 beats per minute.
- Dynamic Markings:** *ff* (fortissimo) is used extensively across the strings and piano. *f* (forte) is also present. Handwritten letters **A**, **M**, and **P** are placed above the Violin Book I, Violin III, and Viola staves respectively.
- Performance Indicators:** Hairpins for crescendo and decrescendo are used throughout. **Lo1** and **Lo4** markings indicate specific bowing or fingering techniques.
- Articulation:** Accents and slurs are used to shape the melodic lines.

Farandole

2  
6

Ad. Vln.

Vln. I

Vln. II

Vln. Bk. I

Vln. III

Tw. Vln.

Vla.

Tw. Vla.

Vc.

Tw. Vc.

D.B.

Pno.

Lo 1

A

M

P

L

H

Detailed description: This is a page of a musical score for the piece 'Farandole'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Ad. Vln., Vln. I, Vln. II, Vln. Bk. I, Vln. III, Tw. Vln., Vla., Tw. Vla., Vc., Tw. Vc., D.B., and Pno. The time signature is 2/6. The key signature has one flat (B-flat). The score contains various musical notations including notes, rests, and dynamic markings. Handwritten annotations in black ink are present: 'Lo 1' appears above the first and second violin staves; 'A' is written above the third violin staff; 'M' is written above the viola staff; 'P' is written above the second viola staff; 'L' is written above the second cello staff; and 'H' is written above the double bass staff. The piano part is written in grand staff notation.

Farandole

*ff*

Ad. Vln.

Vln. I

Vln. II *Lo2* *Lo1*

Vln. Bk. I **S**

Vln. III *Lo2* *Lo1* **A**

Tw. Vln.

Vla. *Lo2* *Lo1* **PA**

Tw. Vla. **P**

Vc.

Tw. Vc. **L**

D.B.

Pno.

Farandole

Allegro vivo e deciso ♩ = 144

4/16

rit.

A

5th Pos. 2

Div.

2nd Pos. 2

3rd Pos. 2

mp

mp

Ad. Vln.

Vln. I

Vln. II

Vln. Bk. I

Vln. III

Tw. Vln.

Vla.

Tw. Vla.

Vc.

Tw. Vc.

D.B.

Pno.

The musical score for Farandole, measures 16-21, is presented in a standard orchestral layout. The top staves are for Violins (Ad. Vln., Vln. I, Vln. II, Vln. Bk. I, Vln. III) and Viola/Violoncello (Tw. Vln., Vla., Tw. Vla., Vc., Tw. Vc.). The bottom staves are for Double Bass (D.B.) and Piano (Pno.). The score begins with a 4/16 time signature and a tempo of Allegro vivo e deciso (♩ = 144). The key signature has one sharp (F#). The first measure (16) is marked 'rit.' and 'A'. The second measure (17) is marked 'col legno' and 'mp'. The third measure (18) is marked 'dim.'. The fourth measure (19) is marked 'pp'. The fifth measure (20) is marked 'Div.'. The sixth measure (21) is marked 'mp'. The score includes various performance instructions and dynamics throughout.