

# Greatest Hits of the Violin on A & E

## Fugue for Four Violins

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Allegro  $\text{♩} = 80$

Violin I *f*

Violin II

Violin III *S*

Violin IV *A*

Vln. I *mf*

Vln. II *f*

Vln. III *f*

Vln. IV

Vln. I *mp*

Vln. II *mf*

Vln. III *f*

Vln. IV

*A*

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9  
Vln. I  
Vln. II  
Vln. III  
Vln. IV

Handwritten annotations: **S** (above Vln. III), **A** (above Vln. I)

Dynamic markings: *mp*, *mf*, *f*

Measure numbers: 9, 10, 11

Violin parts I, II, III, and IV with various musical notations including slurs, accents, and fingerings.

11  
Vln. I  
Vln. II  
Vln. III  
Vln. IV

Handwritten annotations: **A** (above Vln. I), **M** (above Vln. II), **P** (above Vln. III)

Dynamic markings: *f*

Measure numbers: 11, 12, 13

Violin parts I, II, III, and IV with various musical notations including slurs, accents, and fingerings.

13  
Vln. I  
Vln. II  
Vln. III  
Vln. IV

Handwritten annotations: **H** (above Vln. I)

Dynamic markings: *mp*, *f*

Measure numbers: 13, 14, 15

Violin parts I, II, III, and IV with various musical notations including slurs, accents, and fingerings.

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15

Vln. I *f*

Vln. II *f* *mf* *f*

Vln. III *f*

Vln. IV

This system contains measures 15, 16, and 17. Vln. I starts with a forte (*f*) dynamic and features a series of eighth notes with fingerings 0, 1, 2, 3, 4, 5, 4, 3, 2, 1, 0. Vln. II has a forte (*f*) dynamic in measure 15, moves to mezzo-forte (*mf*) in measure 16, and returns to forte (*f*) in measure 17. Vln. III plays a forte (*f*) dynamic throughout. Vln. IV features a continuous triplet of eighth notes with a forte (*f*) dynamic.

**B**

Vln. I *mf*

Vln. II *f*

Vln. III *f*

Vln. IV *f*

This system contains measures 18, 19, and 20. Vln. I has a mezzo-forte (*mf*) dynamic. Vln. II has a forte (*f*) dynamic. Vln. III has a forte (*f*) dynamic. Vln. IV has a forte (*f*) dynamic. The system includes various musical notations such as slurs, accents, and fingerings.

21

Vln. I *f*

Vln. II *f*

Vln. III *mf*

Vln. IV *f*

This system contains measures 21, 22, and 23. Vln. I has a forte (*f*) dynamic. Vln. II has a forte (*f*) dynamic. Vln. III has a mezzo-forte (*mf*) dynamic. Vln. IV has a forte (*f*) dynamic. The system includes various musical notations such as slurs, accents, and fingerings.

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Vln. I

Vln. II

Vln. III

Vln. IV

*mf*

*mp*

*mf*

27

Vln. I

Vln. II

Vln. III

Vln. IV

*f*

*f*

29

Vln. I

Vln. II

Vln. III

Vln. IV

*f*

*mf*

C