

Concerto No. 1 in D Major

Carl Stamitz

Arranged for Three Violas arranged, edited, and provided with cadenzas by Steven Kruse

Allegro $\text{♩} = 100$

The image displays the first 12 measures of the concerto for three violas. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first system (measures 1-3) features Viola I with a melodic line starting on a half note G4, followed by eighth notes and a triplet of eighth notes. Viola II provides a rhythmic accompaniment of eighth notes. Viola III has a single half note G4. The second system (measures 4-6) continues the melodic development in Viola I and II, with Viola III playing a steady eighth-note accompaniment. The third system (measures 7-9) shows further melodic movement, with Viola I and II playing eighth-note patterns and Viola III continuing its accompaniment. The fourth system (measures 10-12) concludes the first section with more complex melodic lines in Viola I and II, and a consistent accompaniment in Viola III. Dynamics range from *fp* (fortissimo piano) to *f* (forte). Fingerings and articulation marks are clearly indicated throughout the score.

Concerto No. 1 in D Major

2
A

Vla. I *p* *V*

Vla. II *p* *pizz.*

Vla. III

19

Vla. I *f*

Vla. II

Vla. III *cresc.*

22

Vla. I

Vla. II

Vla. III

26

B

Vla. I *f* *p* *2*

Vla. II *f* *p* *3* *1* *2*

Vla. III *f* *p* *V* *p*

Concerto No. 1 in D Major

This musical score page contains measures 30 through 39 for three violin parts (Vla. I, Vla. II, and Vla. III). The music is written in D major and 3/4 time. The score is divided into four systems, each containing three staves. Measure numbers 30, 33, 36, and 39 are indicated at the beginning of their respective systems. Performance markings include dynamics such as *cresc.*, *f*, *fp*, and *p*, as well as articulation marks like accents and slurs. Fingering numbers (1, 2) are provided for certain notes. A rehearsal mark 'C' is placed at the start of measure 39. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

Concerto No. 1 in D Major

4
42

Vla. I
Vla. II
Vla. III

p *f*

46

Vla. I
Vla. II
Vla. III

p *p* *p*

50

Vla. I
Vla. II
Vla. III

p

54

Vla. I
Vla. II
Vla. III

cresc. *cresc.* *cresc.*

Concerto No. 1 in D Major

57

Vla. I

Vla. II

Vla. III

E

Vla. I

Vla. II

Vla. III

f

62

Vla. I

Vla. II

Vla. III

65

Vla. I

Vla. II

Vla. III

V

Concerto No. 1 in D Major

69 3

Vla. I *mp*

Vla. II *p*

Vla. III

74 2 3 *mf* *f*

Vla. I

Vla. II

Vla. III

78 2 3 *tr* *me* 1 1 4 3

Vla. I

Vla. II

Vla. III

82 4 *f* *p* *f* *p*

Vla. I

Vla. II

Vla. III

Detailed description: This image shows a page of a musical score for three violins (Vla. I, II, and III) in D major. The score is divided into four systems of measures. The first system covers measures 69-73, the second 74-77, the third 78-81, and the fourth 82-85. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *p*, *mf*, and *f*. There are also performance instructions like *tr* (trill) and *me* (mezzo). A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. A box containing the letter 'F' is located above measure 70, and a box containing the letter 'G' is located above measure 83.

85

Vla. I

Vla. II

Vla. III

87

Vla. I

Vla. II

Vla. III

90

Vla. I

Vla. II

Vla. III

94

Vla. I

Vla. II

Vla. III

Concerto No. 1 in D Major

87

H

Vla. I

Vla. II

Vla. III

f *p*

100

Vla. I

Vla. II

Vla. III

f *p*

103

Vla. I

Vla. II

Vla. III

f

106

Vla. I

Vla. II

Vla. III

ossia *I* *simile*

p *p*

109

Vla. I

Vla. II

Vla. III

111

Vla. I

Vla. II

Vla. III

113

Vla. I

Vla. II

Vla. III

115

Vla. I

Vla. II

Vla. III

Concerto No. 1 in D Major

10
119

J

Vla. I

Vla. II

Vla. III

123

Vla. I

Vla. II

Vla. III

127

Vla. I

Vla. II

Vla. III

129

Vla. I

Vla. II

Vla. III

Concerto No. 1 in D Major

131

Vla. I

Vla. II

Vla. III

134

Vla. I

Vla. II

Vla. III

138

Vla. I

Vla. II

Vla. III

141

Vla. I

Vla. II

Vla. III