

# Concerto in B Minor in the Style of Handel for Three Violas

## I

Henri Cassadesus  
arranged by Steven Kruse

Allegro moderato ♩ = 76

The musical score is arranged in three systems, each with three staves labeled Viola I, Viola II, and Viola III. The key signature is B minor (two sharps) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 76 beats per minute. The score begins with a dynamic marking of *f* (forte) for all three parts. Fingerings are indicated with numbers 1, 2, and 3. A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page. The first system (measures 1-3) shows the initial entries of the three violas. The second system (measures 4-6) features a crescendo (*cresc.*) and a dynamic shift to *p* (piano) for the upper parts. The third system (measures 7-9) includes a first ending bracket around measure 8, marked with a circled '1', and a dynamic marking of *mf* (mezzo-forte).

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2

9

Vla. I  
Vla. II  
Vla. III

12

Vla. I  
Vla. II  
Vla. III

2

Vla. I  
Vla. II  
Vla. III

17

Vla. I  
Vla. II  
Vla. III

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19

Vla. I

Vla. II

Vla. III

21

Vla. I

Vla. II

Vla. III

23

Vla. I

Vla. II

Vla. III

3

Vla. I

Vla. II

Vla. III

4

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27

Vla. I

Vla. II

Vla. III

*p*

29

Vla. I

Vla. II

Vla. III

*mp*

*p*

*mf*

*p*

31

Vla. I

Vla. II

Vla. III

33

Vla. I

Vla. II

Vla. III

