

Concerto in B Minor in the Style of Handel for Three Violas

I

Henri Cassadesus
arranged by Steven Kruse

Allegro moderato ♩ = 76

The musical score is arranged in three systems, each with three staves labeled Viola I, Viola II, and Viola III. The key signature is B minor (two sharps) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 76 beats per minute. The first system (measures 1-3) features a forte (*f*) dynamic. The second system (measures 4-6) includes dynamics of piano (*p*) and crescendo (*cresc.*). The third system (measures 7-9) features a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-3, and articulation marks like slurs and accents are present. A large 'SAMPLE' watermark is overlaid diagonally across the page.

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2

9

Vla. I
Vla. II
Vla. III

12

Vla. I
Vla. II
Vla. III

2

Vla. I
Vla. II
Vla. III

17

Vla. I
Vla. II
Vla. III

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19

Vla. I

Vla. II

Vla. III

21

Vla. I

Vla. II

Vla. III

23

Vla. I

Vla. II

Vla. III

3

Vla. I

Vla. II

Vla. III

4

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27

Vla. I

Vla. II

Vla. III

p

29

Vla. I

Vla. II

Vla. III

mp

p

mf

p

31

Vla. I

Vla. II

Vla. III

33

Vla. I

Vla. II

Vla. III

Concerto in B Minor in the Style of Handel

35

Vla. I

Vla. II

Vla. III

mf

37

Vla. I

Vla. II

Vla. III

f

39

Vla. I

Vla. II

Vla. III

mp

f

41

Vla. I

Vla. II

Vla. III