

Full Score

French Suite to the 2015 Paris Victims

arr. Steven Kruse

Allegro giocoso ♩ = 108 *Carmen*

The musical score is arranged in five systems, each with a Violin I (Vln. I) and Violin II (Vln. II) staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is marked 'Allegro giocoso' with a tempo of 108 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte), as well as trills (*tr*) and accents (*acc*). Measure numbers 1, 5, 10, 15, and 22 are indicated at the start of their respective systems. Handwritten annotations 'S', 'A', 'M', 'P', 'A', and 'L' are present in the score. The score concludes with a double bar line and a fermata over the final notes.

French Suite

27

Vln. I

Vln. II

31

Vln. I

Vln. II

p

cresc.

Vln. I

Vln. II

ff

tr

ff

40

Vln. I

Vln. II

tr

ff

45

Vln. I

Vln. II

tr

ff

49

Vln. I

Vln. II

tr

V

French Suite

meno mosso

C Andantino

Alouette (The Lark)

54

Vln. I *mf* *rit.* *mp*

Vln. II *p* *mf*

60

Vln. I *p* *mf*

Vln. II *mf*

64

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

69

Vln. I *mp*

Vln. II *mf*

D Frère Jacques (Brother John)

Andante

74

Vln. I *p* *mp*

Vln. II *mp*

French Suite
Mahler Symphony No. 1

4
79

Vln. I
Vln. II

84 *meno mosso*

Vln. I
Vln. II

E Allegro deciso (Tempo di Marcia) *Farandole*

89

Vln. I
Vln. II

pizz. arco

mp *f*

G.P. G.P.

94

Vln. I
Vln. II

99

Vln. I
Vln. II

103

Vln. I
Vln. II