



French Suite



November 2015

The recent events in Paris have horrified the world and brought us all closer together, showing us that humanity, compassion, and love can still thrive in the most violent, inhumane situations. As we in the United States come together with our families over the holiday season, it gives us a chance for deeper reflection on these events.

As musicians, we express our emotions through our music. As Leonard Bernstein said, "This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before." This is a lesson we can share with our students.

We all feel close to the citizens of Paris. This could have happened anywhere. I thought it would be fitting to share some of their music with our students. Like the other arrangements, this arrangement has been designed to allow students of all levels to play together. The twinkle parts consist of open strings and are designed to be taught by rote. The Violin Book I part is for students working in Suzuki Violin School, Book 1 and is also designed to be taught by rote. The other string parts require basic note reading skills and are on the level of Books 2 and 3. An optional Advanced Violin part is included, requiring knowledge of third position. There is also a piano part for rehearsal purposes which may be used in performance if needed. This arrangement is ideal for both mixed-level Suzuki Group Classes and school string programs.

The arrangement includes six selections: Bizet's *L'Arésienne*, *Alouette*, *Frère Jacques*, Offenbach's *Can-Can*, Debussy's *Clair de Lune* and *La Marseillais* (French National Anthem.) There are also brief quotes from Gershwin's, *An American in Paris*, Mahler's *Symphony No. 1* and Schumann's *Two Grenadiers*. As a suite, the work is approximately eight minutes in length. Each individual piece may also be performed separately. These are marked in the score by brackets ([]).

I hope you and your students will enjoy this arrangement and take this opportunity to learn more about French music and at the same time feel a solidarity with the French people.

French Suite

[] Indicates individual selections

in memory of the Paris victims

arr. Steven Kruse

Allegro deciso (Tempo di Marcia) ♩ = 104
L'Arlésienne

Advanced Violin
Violin I
Violin II
Violin Book I
Violin III (optional Viola)
Twinkle Violin
Viola
Twinkle Viola
Cello
Twinkle Cello
Double Bass
Piano (optional)

ff, *sf*, *p*, *L2*, *L1*, *H2*, *A*, *M*, *P*, *L*, *L1*

6

Adv. Vln

Vln. I

Vln. II

Vln. Bk. I

Vln. III

Tw. Vln.

Vla.

Tw. Vla.

Cello

Tw. Cello

D.B.

Pno.

S

A

M

P

L

H

L1

French Suite

ff

Adv. Vln.

Vln. I

Vln. II

Vln. Bk. I

Vln. III

Tw. Vln.

Vla.

Tw. Vla.

Cello

Tw. Cello

D.B.

Pno.

A

15

Adv. Vln.

Vln. I

Vln. II

Vln. Bk.I

Vln. III

Tw. Vln.

Vla.

Tw. Vla.

Cello

Tw. Cello

D.B.

Pno.

S

A

M

P

L

M

L1

L2

L2

L2

4

Musical score for French Suite, page 4, measures 15-20. The score includes staves for Adv. Vln., Vln. I, Vln. II, Vln. Bk.I, Vln. III, Tw. Vln., Vla., Tw. Vla., Cello, Tw. Cello, D.B., and Pno. Handwritten annotations include 'S', 'A', 'M', 'P', 'L', and 'M' in various positions across the staves.

B

25

Adv. Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vln. Bk.I *ff*

Vln. III *ff* L2 4 4

Tw. Vln. *ff*

Vla. *ff* L2 4 4 M

Tw. Vla. *ff* P

Cello *ff* I

Tw. Cello *ff*

D.B. *ff* II

Pno. *ff*

French Suite

An American in Paris

Allegretto grazioso

Deliberato

30

Adv. Vln.
Vln. I
Vln. II
Vln. Bk.I
Vln. III
Tw. Vln.
Vla.
Tw. Vla.
Cello
Tw. Cello
D.B.
Pno.

The image shows a page of a musical score for a symphony orchestra. It is divided into two sections: "French Suite" and "An American in Paris". The "An American in Paris" section is further divided into "Deliberato" and "Allegretto grazioso". The score includes parts for various instruments: Adv. Vln., Vln. I, Vln. II, Vln. Bk.I, Vln. III, Tw. Vln., Vla., Tw. Vla., Cello, Tw. Cello, D.B., and Pno. The page number 30 is at the top left, and 7 is at the top right. There are several handwritten annotations in black ink: a large 'S' in the Vln. Bk.I part, a large 'A' in the Tw. Vln. part, a large 'M' in the Vla. part, a large 'P' in the Tw. Vla. part, and a large 'L' in the Tw. Cello part. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando).