

The Three B's

Bach Beethoven Brahms



for Multi-Level String Orchestra
arranged by

Steven Kruse

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The Three B's: Bach, Beethoven and Brahms

for Multi-Level String Ensemble

arranged by Steven Kruse

String Play for All

- 1 Full Score**
- 4 Advanced Violin**
- 4 Violin I**
- 4 Violin II**
- 4 Violin Book 1**
- 3 Violin III (Treble Viola)**
- 4 Twinkle Violin**
- 4 Viola**
- 4 Twinkle Viola**
- 4 Cello**
- 4 Twinkle Cello**
- 3 Double Bass**
- 1 Piano (Optional)**

Preface

These arrangements came out of my work with group class in the Toledo Symphony School of Music Suzuki Program. Periodically, we combine classes of different levels. The usual performance approach is to play through the Suzuki repertoire. When the younger students have not learned the next pieces, they sit down and listen to the more advanced students perform. I thought the students would both enjoy and learn from playing together in ensemble, with each playing parts within his/her technical grasp.

Since note reading and ensemble playing pose additional challenges, I have made the parts, especially for the Pre-Twinkle and early Book 1 students, quite basic. These parts may be learned by rote. The “Twinkle” parts for early beginners consist entirely of open strings. The Violin Book 1 parts are designed for students who have completed at least the first half of Suzuki *Violin School*, Book 1. These parts contain low and high finger reminders to assist the students. The advanced violin part extends to fifth position and is optional. The first violin part requires knowledge of third position, while the second violin part remains in first position. The cello part extends to fourth position. The range of the viola part remains in first position but contains optional fingering utilizing third position. There is a third violin part which may be used if there are not enough violas in the ensemble. A piano part is included for rehearsal purposes and is optional for performance. Extra parts are available for purchase.

The *Three B's* is intended to introduce your students to the styles of Bach, Beethoven and Brahms, using quotes from some of their most famous works, and mashing them together in a unique, enjoyable musical setting.

I hope these arrangements fill a gap in available repertoire for mixed-level school and Suzuki groups. I have found them successful in my own teaching. I have chosen quality repertoire as I feel it improves the student's musicianship at all levels when the repertoire offers musical challenges.

I hope you and your students will enjoy these arrangements.

About the Arranger

Dr. Steven Kruse has more than thirty-five years of experience as a professional musician, educator, and arranger.

As a performer, Dr. Kruse has served as principal violist of the Kansas City Symphony, Kansas City Camerata, Windsor Symphony, and Flint Symphony. He has performed as soloist with orchestras in the United States, Canada, Romania, and Vietnam, and additionally has presented concerts in Taiwan, Germany, England, Poland, Italy, Israel, and South Africa.

As an educator, Dr. Kruse served as string specialist in the Ohio and Brooke County Public Schools in Wheeling, West Virginia, has conducted orchestras in West Virginia, Michigan, Missouri, Kansas, Ohio, and Vietnam, and has served on the faculties of the University of Missouri—Kansas City Conservatory of Music, the University of Notre Dame, the University of Toledo, Bowling Green State University and West Virginia University. He has written articles for the *American String Teacher*, *The Strad*, and the *Journal of the American Viola Society*. He has served as treasurer for both the American and International Viola Societies. Dr. Kruse has performed and presented at conferences for the American String Teachers Association, the American Viola Society, the College Music Society, and the National Association of Music Educators. He teaches Suzuki Violin and Viola through the Toledo Symphony School of Music.

Dr. Kruse began his studies at the University of Southern California. He earned the Bachelor and Master's Degrees from Manhattan School of Music, and the Doctorate from Ball State University. His principal teachers include Lillian Fuchs, Milton Thomas, Robert Slaughter, Robert Becker, and Lynne Ramsey.

The Three B's: Bach, Beethoven and Brahms



Works Quoted

Beethoven

Symphony No. 5 in C Minor, Op. 67
First, Third and Fourth Movements

Symphony No. 9 in D Minor, Op. 125
Fourth Movement: "Ode to Joy"

Brahms

Symphony No. 1 in C Minor, Op. 68
First and Fourth Movements

Symphony No. 2 in D Major, Op. 73
Fourth Movements

Academic Festival Overture, Op. 80

Waltz, Op. 39, No. 15

Bach

Tocatta and Fugue in D Minor, BWV 565

Brandenburg Concerto No. 3 in G Major, BWV 1048
Third Movement

Cantata: "Herz und Mund und Tat und Leben, BWV 147
"Jesu, Joy of Man's Desiring"

Suite No. 1 In G Major for Violoncello Solo, BWV 1007
Prelude

Suite No. 3 In C Major for Violoncello Solo, BWV 1009
Prelude

Anna Magdalena Bach Notebook
Minuet in G Major, BWV Anh.115
Minuet in G Major, BWV Anh.116

The Well Tempered Clavier
Prelude in C Major, BWV 846
(Bach-Guonod: "Ave Maria")

The Three B's

Bach, Beethoven, Brahms

arr. Steven Kruse

Allegro non troppo ♩ = 104

Advanced Violin

Violin I

Violin II

Violin Book 1

Violin III (Treble Viola)

Twinkle Violin

Viola

Twinkle Viola

Cello

Twinkle Cello

Double Bass

Piano (Optional)

GP

f

mf

Lo 1

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Detailed description: This is a full score for a string ensemble and piano. The piece is titled 'The Three B's' by Bach, Beethoven, and Brahms, arranged by Steven Kruse. The tempo is 'Allegro non troppo' with a metronome marking of 104. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes parts for Advanced Violin, Violin I, Violin II, Violin Book 1, Violin III (Treble Viola), Twinkle Violin, Viola, Twinkle Viola, Cello, Twinkle Cello, Double Bass, and Piano (Optional). The first section of the score is marked with a forte (*f*) dynamic. The second section is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'GP' (Grand Piano) marking is present above the first staff of the second section. A 'Lo 1' marking is present above the Violin Book 1 staff in the first section. The piano part is optional and also includes *f* and *mf* markings.

Un poco sostenuto ♩ = 104

8

Adv. Vln. *ff pesante e legato*

Vln. I *ff pesante e legato*

Vln. II *ff pesante e legato*

Vln. Bk. 1 *ff* Lo 1

Vln. III *ff pesante e legato*

Tw. Vln. *ff pesante e legato*

Vla. *ff pesante e legato*

Tw. Vla. *ff pesante e legato*

Cello *ff*

Tw. Cello *ff pesante e legato*

D.B. *ff pesante e legato*

Pno. *ff pesante e legato*

13

Adv. Vln.

Vln. I

Vln. II

Vln. Bk. 1

Vln. III

Tw. Vln.

Vla.

Tw. Vla.

Cello

Tw. Cello

D.B.

Pno.

tr

tr

Lo 1

tr

A

This musical score is for a piece titled "The Three B's" on page 4. It features a variety of instruments: Adv. Vln., Vln. I, Vln. II, Vln. Bk. 1, Vln. III, Tw. Vln., Vla., Tw. Vla., Cello, Tw. Cello, D.B., and Pno. The score is divided into three measures. The first measure includes dynamic markings such as *f*, *p*, and *pizz.* for the strings, and *f* for the piano. The second measure continues with *f*, *p*, and *mf*. The third measure features *arco* and *mp* markings. The piano part has a *f* dynamic in the first measure and *mf* in the second. The woodwinds (Vln. Bk. 1, Tw. Vln., Tw. Vla., Tw. Cello, D.B.) are mostly silent, indicated by rests.

19

Adv. Vln. *mf*

Vln. I *mf*

Vln. II *arco* *mf*

Vln. Bk. 1

Vln. III *mf*

Tw. Vln.

Vla. *mf*

Tw. Vla.

Cello *mf*

Tw. Cello

D.B.

Pno. *mf*

22

Adv. Vln.

Vln. I

Vln. II

Vln. Bk. 1

Vln. III

Tw. Vln.

Vla.

Tw. Vla.

Cello

Tw. Cello

D.B.

Pno.

mf

mf

mf

24

Adv. Vln. *p*

Vln. I *p*

Vln. II *mp*

Vln. Bk. I *mp*

Vln. III *mp*

Tw. Vln.

Vla. *mp*

Tw. Vla.

Cello *mf*

Tw. Cello

D.B.

Pno. *p*

B Allegro ♩ = 54

26

Adv. Vln. *f* *fp*

Vln. I *f* *fp*

Vln. II *f* *mf* 4

Vln. Bk. I *f* *f* 4

Vln. III *mf* 4

Tw. Vln. 4

Vla. *mf* 4

Tw. Vla.

Cello *f*

Tw. Cello

D.B.

Pno. *f* *mf* *mf*