

French Suite

to the 2015 Paris Victims

arr. Steven Kruse

Allegro giocoso ♩ = 108 *Carmen*

The image shows a musical score for two violas (Viola I and Viola II) in 2/4 time, key of D major. The score is divided into five systems, each with two staves. The tempo is marked 'Allegro giocoso' with a quarter note equal to 108 beats per minute. The piece is titled 'French Suite to the 2015 Paris Victims' and is an arrangement by Steven Kruse. The score includes various musical notations such as dynamics (ff, p, f), articulation (tr), and phrasing slurs. Large, bold, black letters spelling 'SAMPLE' are overlaid across the score. The letters 'S' and 'A' are positioned over measures 1-5, 'M' over measures 6-10, 'P' over measures 11-15, 'L' over measures 16-20, and 'E' over measures 21-23. Measure numbers 6, 11, 16, and 23 are indicated at the beginning of their respective systems. The score concludes with triplets in the final measures.

French Suite

2

28

Vla. I
Vla. II

3 3 3 3

p *tr*

32

Vla. I
Vla. II

S *cresc.*

A *cresc.*

p 3 3 3 3

35

Vla. I
Vla. II

M *ff*

M *ff*

tr

39

Vla. I
Vla. II

p

p

42

Vla. I
Vla. II

L

E

tr

47

Vla. I
Vla. II

tr

52 *meno mosso*

Vla. I

Vla. II

mf

p

57 *rit.* **S** **R** *Andantino Alouette*

Vla. I

Vla. II

mp

p

62 **A** **M**

Vla. I

Vla. II

mf

p

mf

mf

f

67 **p** **mp** **f**

Vla. I

Vla. II

ff

mp

f

72 **L** **E**

Vla. I

Vla. II

mf

C *Andante Frère Jacques (Brother John)*

Vla. I

Vla. II

p

mp

mp

Vla. I

Vla. II

Vla. I

Vla. II

mf

mp

pizz.

arco

D Allegro deciso (Tempo di Marcia) Farandole

Vla. I

Vla. II

f

f

Vla. I

Vla. II

Vla. I

Vla. II

Vla. I

Vla. II

111

Vla. I

Vla. II

E Presto

Vla. I

Vla. II

mf

p

mp

121

Vla. I

Vla. II

A

M

f

127

Vla. I

Vla. II

f

p

132

Vla. I

Vla. II

L

F Can-Can Allegro

p

137

Vla. I

Vla. II

E