

## Preface

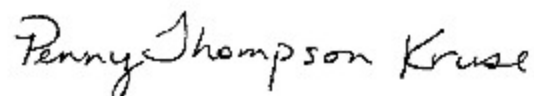
I became interested in multi-level string arrangements during my work with group classes in the Toledo Symphony School of Music Suzuki Program. Periodically, we combine classes of different levels. The usual performance approach is to play through the Suzuki repertoire. When the younger students have not learned the next pieces, they sit down and listen to the more advanced students perform. I thought the students would both enjoy and learn from playing together in ensemble, with each playing parts within his/her technical grasp. Many of these combined group classes took place during the holidays so it was natural to do arrangements of holiday music. Our early arrangements of *Danse Macabre*, *Carol of the Bells*, and *Hallelujah Chorus* have been quite popular.

Hector Berlioz' *Symphonie Fantastique*, is one of the pillars of the orchestra repertoire. revolutionary for its time, it remains a challenging work that all students should be familiar with. Chromaticism and rhythm provide unique challenges.

All the parts, with the exception of the Advanced Violin part remain in first position. Fingerings have been provided for difficult and chromatic passages. High and low fingering indications are provided for the Violin Book 1. This part is on a technical level comparable to the end of Suzuki Violin School, Volume 1. The Violin II part can be handled by students in Suzuki Volume II, while the Violin I part is comparable to Suzuki Volume III. The Violin I part does contain fourth finger extensions up to "c" on the e string. The optional Advanced Violin part uses third position and is written for more advanced players. There are a total of six different violin parts: Advanced Violin, Violin I, Violin II, Violin III (Viola Treble Clef), Violin Book 1, and Twinkle Violin. There are also Twinkle Viola and Cello parts as well as a piano part, intended for rehearsal purposes but could be used in performance.



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Perrysburg, Ohio  
August 2019

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# Witches' Sabbath

from Symphonie Fantastique

Hector Berlioz  
arr. Steven Kruse &  
Penny Thompson Kruse

Larghetto ♩ = 63

Advanced Violin  
Violin I  
Violin II  
Violin Book I  
Violin III (Viola Treble)  
Twinkle Violin  
Viola  
Twinkle Viola  
Cello  
Twinkle Cello  
Double Bass  
Piano

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*mp*  
*pp*  
*mp*  
*p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*  
*mp*  
*pp*  
*pp*  
*p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

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Witches' Sabbath

5

Adv. Vln. *pp* *ord.* *spicc.* 4 3 3 2 1 3 2 2

Vln. I *pp* *ord.* *spicc.* 0 4 3 2 1 2 1

Vln. II *pp* *ord.* *spicc.* 1 2 1 0 4 3

Vln. Bk. I *pp* *Lo 2*

Vln. III *pp* *Hi 3* *ord.* *spicc.* 4 3 2 1 2 1 0 4

Tw. Vln.

Vla. *pp* *Hi 3* *ord.* *spicc.*

Tw. Vla.

Cello

Tw. Cello

D.B.

Pno. *pp*

*pp*

A large diagonal watermark reading "SAMPLE" is overlaid on the score.

Witches' Sabbath

7

Adv. Vln. Harmonic *mf* *dim.* *solid*

Vln. I Harmonic *mf* *dim.* *solid*

Vln. II Harmonic *mf* *dim.* *solid*

Vln. Bk. I

Vln. III Harmonic *mp* *pp* *dim.* *solid*

Tw. Vln. *col legno* *mp* *pp* *dim.* *solid*

Vla. Harmonic *mp* *pp* *dim.* *solid*

Tw. Vla. *col legno* *mp* *pp* *dim.* *solid*

Cello Harmonic *mp* *pp* *dim.* *solid*

Tw. Cello *col legno* *mp* *pp* *dim.* *solid*

D.B. *mp* *pp*

Pno. *mf* *dim.* *mp* *dim.* *mp* *pp*

**SAMPLE**

A Allegro  $\text{♩} = 80$

11

Adv. Vln.

Vln. I

Vln. II  
*Harmonic*  
*mp*

Vln. Bk. 1  
*Harmonic*  
*mp*

Vln. III  
*pp*  
*pizz.*  
*mf*

Tw. Vln.  
*p*  
*mp*  
*mf*

Vla.  
*pp*  
*pizz.*  
*mf*

Tw. Vla.  
*pizz.*  
*mp*

Cello  
*pp*  
*mf*  
*p*

Tw. Cello  
*pizz.*  
*p*  
*mp*  
*arco*

D.B.  
*p*  
*mf*  
*p*

Pno.  
*pp*  
*p*  
*mf*  
*p*

16

Adv. Vln.

Vln. I

Vln. II

Vln. Bk. I

Vln. III

Tw. Vln.

Vla.

Tw. Vla.

Cello

Tw. Cello

D.B.

Pno.

*f*

Lo 1

V

22

Adv. Vln.

Vln. I

Vln. II

Vln. Bk. 1

Vln. III

Tw. Vln.

Vla.

Tw. Vla.

Cello

Tw. Cello

D.B.

Pno.

Lo 2

Hi 3

div.

28

Adv. Vln.

Vln. I

Vln. II

Vln. Bk. I

Vln. III

Lo 2

Lo 2 4

Tw. Vln.

Vla.

Tw. Vla.

Cello

Tw. Cello

D.B.

Pno.

ext 4

B



This musical score page, numbered 8, is for the piece "Witches' Sabbath". It features a full orchestral arrangement with the following instruments and parts:

- Adv. Vln.**: Advanced Violin part, starting at measure 34.
- Vln. I**: Violin I part.
- Vln. II**: Violin II part.
- Vln. Bk. 1**: Violin Backup 1 part.
- Vln. III**: Violin III part, including a triplet of eighth notes marked *mf* and *arco* at the end of the section.
- Tw. Vln.**: Two Violin parts.
- Vla.**: Viola part, including a triplet of eighth notes marked *mf* and *arco* at the end of the section.
- Tw. Vla.**: Two Viola parts.
- Cello**: Cello part.
- Tw. Cello**: Two Cello parts, including *arco* markings.
- D.B.**: Double Bass part.
- Pno.**: Piano part, including a triplet of eighth notes marked *mf* and *arco* at the end of the section.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.