

# French Suite

to the 2015 Paris Victims

arr. Steven Kruse

*Allegro giocoso* ♩ = 108 *Carmen*

The score is written for four string instruments: Cello I, Cello II, Violin I, and Violin II. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked *Allegro giocoso* with a quarter note equal to 108 beats per minute. The piece is titled *Carmen*. The score is divided into systems of two staves each. The first system (measures 1-5) features Cello I and Cello II. The second system (measures 6-11) features Violin I and Violin II. The third system (measures 12-17) also features Violin I and Violin II. The fourth system (measures 18-24) features Violin I and Violin II. The fifth system (measures 25-30) features Violin I and Violin II. Dynamics include *ff*, *ff*, *ff*, *p*, *f*, and *f*. Markings include *tr* (trills), *A*, *M*, *L*, and *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

30

*tr*

Vc. I

Vc. II

*p*

*p*

3

3

3

3

32

Vc. I

Vc. II

*cresc.*

*cresc.*

3

3

3

3

3

3

3

3

3

3

3

35

Vc. I

Vc. II

*ff*

*ff*

*tr*

*A*

*M*

39

Vc. I

Vc. II

*P*

*tr*

*tr*

42

Vc. I

Vc. II

*ff*

*tr*

*tr*

47

Vc. I

Vc. II

3

52 *meno mosso*

Ve. I *mf*

Ve. II *mf*

57 *rit.* **B** *Andantino Alouette* *p*

Ve. I *mf*

Ve. II *mf*

62 *mf* *p* *mf* *M* *mf* *f*

Ve. I *mf*

Ve. II *p* *mf* *M* *mf* *f*

67 *f* *mf* *P* *mp* *f*

Ve. I *mf*

Ve. II *ff* *mp* *P* *mp* *f*

72 *mf*

Ve. I *mf*

Ve. II *mf*

**C** *Andante Frère Jacques (Brother John)*

Ve. I *p* *mp*

Ve. II *mp*

Vc. I

Vc. II

Vc. I

Vc. II

*mf* **S** *mp* pizz. arco

**D** Allegro deciso (Tempo di Marcia) Farandole

Vc. I

Vc. II

*f* **A** **M** *f*

Vc. I

Vc. II

**P**

Vc. I

Vc. II

Vc. I

Vc. II